

Canton Museum of Art

FALL 2019

Canton
Museum
of Art

Christkindl Markt

48TH ANNUAL
Christkindl Markt
2019 JURIED FINE ARTS & CRAFTS SHOW

FRI NOV 8
SAT NOV 9
SUN NOV 10

SHOP ARTISAN BOOTHS - OPEN TO ALL!
UNIQUE, HANDCRAFTED FINDS including Jewelry, Ceramics, Photography, Textiles, Paintings, Holiday Themed Items and So Much More!

Canton Museum of Art
CANTON FINE ARTS ASSOCIATES

Celebrating its **48th year**, *Christkindl Markt* is the area's premier juried holiday-inspired fine arts and fine crafts show. *Christkindl* features artisans from across the United States, showcasing works throughout the Cultural Center for the Arts and the Museum. Visitors delight in the highest quality creations in ceramics, textiles, wearable art, glass, painting, woodworks, and more in a festive atmosphere including live holiday music and a visit from Santa and Mrs. Claus. More than 25 new artists will join the Markt this year, providing original works never-before seen at *Christkindl*.

While shopping, enjoy the *Christkindl Café* and *Markt Bistro* offering on-site authentic Italian food from "That Little Italian Kitchen", winner of multiple Canton Repository reader poll awards. Then satisfy your sweet tooth with an array of handmade confections in the *Sweet Shoppe*. NEW this year is *Santa's Spirit Haus*, serving craft beers, specialty wines and signature cocktails to brighten your holiday experience.

Christkindl Markt is presented by Canton Fine Arts Associates, an affiliate volunteer group of the Canton Museum of Art. The Markt is their largest fundraiser each year, with all proceeds benefiting the Canton Museum of Art through a grant providing funding for exhibitions and community educational programming.



NEW FOR 2019
"SANTA'S SPIRIT HAUS"

Featuring Craft Beer, Specialty Wines & Signature Cocktails

RequestAPrint at CMA

Did you know that you can take a piece of the Canton Museum of Art's Permanent Collection home? Well, not the actual art pieces themselves, but actually amazing reproductions from **RequestAPrint**. The company that owns RequestAPrint started as a commercial photography studio, in 1975. In the mid 1990s, the **RequestAPrint** program was developed to give museums the ability to offer quality, custom reproductions of their collections. Up until this point, the most cost effective option for offering prints from collections was to order posters or lithographs in bulk – hundreds of copies of one image in one size. Typically this left the museum store to safely package, display and store these prints until they were sold. It was both spatially challenging and impractical, especially if the store wanted to offer several different images from their collection.

RequestAPrint provides each individual customer a choice from hundreds of images, sizes and materials. They have carefully developed an on demand program to ensure 100% satisfaction for both the museums and customers purchasing reproductions. It really is so easy to have custom reproductions of your favorite images from the CMA collection made just for you!



Visit our website cantonart.org/shop/fineartprints
to take home your own piece of CMA's Permanent Collection!

Fine Art Reproductions available at
RequestAPrint.com



**ARTISAN
BOUTIQUE**
at the Canton Museum of Art



ALL OHIO-MADE, HAND-MADE GIFTS!

Inside The CMA Lobby // Open During Museum Hours

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Exhibitions

August 30, 2019 – October 20, 2019

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The Spirit of Clay
Ceramics from the CMA Collection

(Cover) Jeanine Michna-Bales, *On the Way to Hicklin House Station*, San Jacinto, Indiana, 2013; digital C-print, 17 x 24 1/2 inches, copyright Jeanine Michna-Bales.

(This Page) Sara Lucy Bagby Johnson- Image Courtesy of Woodland Cemetery Foundation of Cleveland

Canton Museum of Art appreciates
the operating, exhibition, and programming support in part from ...





The Canton Museum of Art (CMA) is one of Ohio's premier museums for an exceptional visual arts experience. CMA is recognized for its artistic excellence in original and touring exhibitions focused on American art and its influences; an acclaimed permanent collection of American watercolors and contemporary ceramics; and innovative education and outreach programs. CMA is accredited by the American Alliance of Museums.



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Jonathan Ott, Fred Pisani



Director's Spotlight

Heading Into Our 85th Anniversary

As we move into our 2019 - 20 season, the Canton Museum of Art is preparing for much excitement this year and next. We have an amazing line-up of 12 exhibitions, including CMA originals and showcasing our acclaimed collection, along with related programs and family events. There's sure to be something for everyone to explore at CMA!

We start with *Through Darkness to Light: Photographs Along the Underground Railroad*. Deeply rooted in history, this fine art photography exhibition (and its companion exhibitions), captures the journey South to North along the Underground Railroad, placing visitors inside the experience of night and day, changing weather and seasons, fear and joy, loss and deliverance. Through the use of artifacts, illustrations, photographs, reproduced abolitionist newspapers, and public programs, our goal is to encourage visitors to emotionally connect with the quest for freedom.

In late November, our featured exhibition *Crowns: Crossing into Motherhood*, will provide an in-depth look at the journey of women artists before and after becoming mothers. At the same time, we will be showcasing a truly amazing watercolor exhibition—*Gems of Modernist Brevity: Alice Schille Watercolor Miniatures*. Considered one of America's foremost women watercolorists, Ohio native Alice Schille (1869-1955) earned international recognition for her fine Impressionist and Post-Impressionist paintings of street scenes, beaches, and markets.

Next spring, one of our featured exhibitions includes a major retrospective of watercolorist

Merv Corning (1926-2006). *Reflections: The Artistic Spirit of Merv Corning* will traverse his amazing talent from WWI aviation scenes to the NFL, architecture, and everyday American life. Of course it's only fitting as the Museum is home to the Merv Corning Collection, gifted here in 2017.

In 2020, the Museum will celebrate 85 years of being a cultural resource and cornerstone of our community. We will also be a part of celebrating the 50th anniversary of the Cultural Center for the Arts, home to the Museum since 1970. Around both of those monumental occasions, we will be presenting a major community arts event with our exhibition *Dancing in the Light: Masterworks from the Age of American Impressionism*. This exhibition of paintings and works on paper promises to be one of the most major shows to address this immensely popular subject in a mid-western venue in several decades—and the first to showcase a comprehensive survey of American Impressionism highlighting the numerous masterpieces of this genre that are owned by Ohio collectors and Ohio institutions.

Thanks to support from our community, and I hope to see you, your family, and friends in the galleries to discover and explore the power of art. *Art inspires!*

Sincerely,

Max R. Barton II
Executive Director

Board of Trustees

Canton Museum of Art

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		Dr. Walter Wagor
		Cindy Winick

Events Calendar

1

First Friday: Opening Reception
9.06.19 // 6:00pm-8:00pm

Join us as we open our Fall Exhibits “Through Darkness to Light: Photographs Along the Underground Railroad” and from our Permanent Collection, “The Spirit of Clay”. Get the chance to meet former President of the United States **Abraham Lincoln** while enjoying FREE admission, complimentary hors d’oeuvres and a cash bar. Suitable for all ages!

3

FREE Mondays: Columbus Day
10.14.19 // 9:00am-5:00pm

The CMA will open it’s doors on select Mondays during the school year. FREE admission, MAKE&TAKES, scavenger hunts and more!

4

48th Annual Christkindl Markt
11.08, 11.09, 11.10.19

Celebrate the Holiday Season, support the ARTS and get a head start on your shopping list at this year’s 48th Annual Christkindl Markt. Visit cantonart.org/christkindl for more detailed event information.



6

2

Art Harvest: Fall Family Event
10.04.19 // 6:00pm-8:00pm



Trick or Treat! Visit the CMA on October’s First Friday for a FREE family night filled with trick or treating, scavenger hunts, games, fun Fall foods and so much more! Kids are encouraged to wear their Halloween costumes (non-scary) and collect treats from our Sponsor’s booths. Admission is FREE, pre-registration is required for this event. To register your family, visit our website at:

cantonart.org/art-harvest

Registration opens September 13, 2019

5

Crowns: Opening Reception
12.06.19 // 6:00pm-8:00pm

More details to come. Check cantonart.org for upcoming exhibit information.

EXPLORING Perspectives

2019-2020

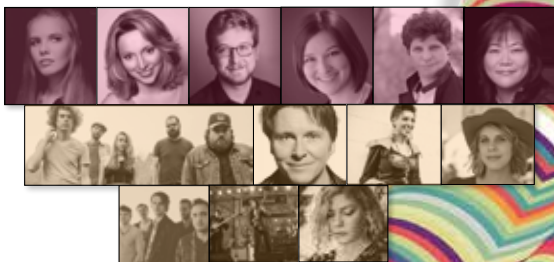
THINK OUTSIDE THE (MUSIC) BOX!

World Class Orchestra
Edgy Pops Programming
Tons of Local Talent

Explore the different perspectives
of our 82nd season!



www.cantonsymphony.org



CELEBRATE! *The Nutcracker* 

10/18 & 19 **12/13, 14 & 15** **4/18 & 19** 2020

Fri. 7:30pm Sat. 7:30pm
Fri. 7:30pm Sat. 2:00pm & 7:30pm Sun. 2:00pm
Sat. 7:30pm Sun. 2:00pm

Sponsored by Visit Canton The Canton Repository
Sponsored by The Deuble Foundation The Canton Repository Visit Canton Western Reserve Public Media
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Featuring international principal dancers!

CANTON BALLET

cantonballet.com | 330.455.7220



THEATRE 610 SEASON!

PLAYERS GUILD THEATRE.COM

BOX OFFICE: 330.453.7617

ROCK AGES AUGUST 9 - SEPT 17

CHICAGO THE MUSICAL SEPTEMBER 20 - OCT 6

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT NOVEMBER 1 - 17

A Christmas Carol THE BROADWAY MUSICAL DECEMBER 6 - 22

SHREK THE MUSICAL JANUARY 17 - FEB 9

Sister Act FEBRUARY 28 - MAR 15

GHOST THE MUSICAL APRIL 10 - MAY 30

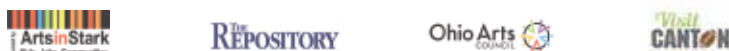
Matilda THE MUSICAL MAY 22 - JUN 7

Diversity Celebrate Just Sing Inspire
Making Connections Happiness
Scholarships Hymn Sing
Vox Audio Inspire Family Series Community
The Power of Many Voices The Joy of Singing Making Connections Inclusion
Canton Civic Opera Diversity Happiness
Ice Cream Sing Voices of Canton Making Connections
Happiness

Sing Stark!

80th Season Celebration

The Power of Many Voices Summer Youth Honor Camp
Senior Sing Inspire VOICI Chorus
Movie Sing-A-Long High School A Capella Camp
The Joy of Singing Celebrate Happiness Making Connections
30 Days of Singing Unite



For performance information visit www.voicesofcanton.org
Box Office 330.452.4098 • 1001 Market Ave N. Canton, OH 44702

School of Art - KIDS



**PRE-K to
KINDERGARTEN**

MY FIRST ART CLASS

Parents, come play with your little artists as we draw, paint, sculpt and create! *All class materials provided

SATURDAYS FOR 6 WEEKS
9/21 - 10/26/19
1:15pm - 2:15pm



**GRADES
1st THROUGH 4th**

ART FUNDAMENTALS

Students will build their artistic skills by visiting the Museum Galleries, learning about famous works of art and then creating their own masterpieces! *All class materials provided

SATURDAYS FOR 6 WEEKS
9/21 - 10/26/19
10:30am - 11:30am
\$55 per student, \$44 for Members

IMAGINATION STATION

Students will learn about the CMA's collection and Art History. They will create a variety of 2D and 3D masterpieces with a range of art materials. *All class materials provided

SATURDAYS FOR 6 WEEKS
9/21 - 10/26/19
11:45am - 12:45pm
\$55 per student, \$44 for Members

CREATIVE CLAY

Students will see famous ceramic pieces first hand, tour our ceramics lab and then create functional, decorative, and sculptural pieces to cherish always! *All class materials provided

SATURDAYS FOR 6 WEEKS
9/21 - 10/26/19
1:15pm - 2:30pm
\$85 per student, \$68 for Members

**GRADES
5th THROUGH 8th**

ART FUNDAMENTALS

Students will build their artistic skills by visiting the Museum Galleries, learning about famous works of art and then creating their own masterpieces! *All class materials provided

SATURDAYS FOR 6 WEEKS
9/21 - 10/26/19
10:30am - 11:30am
\$55 per student, \$44 for Members

IMAGINATION STATION

Students will learn about the CMA's collection and Art History. They will create a variety of 2D and 3D masterpieces with a range of art materials. *All class materials provided

SATURDAYS FOR 6 WEEKS
9/21 - 10/26/19
11:45am - 12:45pm
\$55 per student, \$44 for Members

CREATIVE CLAY

Students will see famous ceramic pieces first hand, tour our ceramics lab and then create functional, decorative, and sculptural pieces to cherish always! *All class materials provided

SATURDAYS FOR 6 WEEKS
9/21 - 10/26/19
1:15pm - 2:30pm
\$85 per student, \$68 for Members

**BECOME A
CMA MEMBER
& SAVE ON
CLASSES!**



**GRADES
7th THROUGH 12th**

SKETCHBOOK EXPLORATION

Learn fundamental drawing skills through experimenting with a variety of drawing materials. Students will also visit the galleries to sketch on-site. *All class materials provided

THURSDAYS FOR 6 WEEKS
9/19 - 10/24/19
6:00pm - 8:00pm





Canton
Museum
of Art

SCHOOL OF ART KID'S WORKSHOPS



TODDLERS WORKSHOP

ART PLAY DATE: CREEPY CRAWLIES

Designed for toddlers ages 1-4 plus one adult. Creep, crawl, slither & create during this tactile Art Play Date. Toddlers will use their bodies and get their hands dirty with a variety of art materials- creating fun, creepy, crawly creatures! *All class materials provided

ONE DAY ONLY WORKSHOP

9/26/19 (Thursday) 10:30am - 11:30am

\$15 per toddler, \$12 for Members

GRADES 3-7 WORKSHOPS

CONSTELLATION LANTERNS

Inspired by CMA's Fall Exhibit, "Through Darkness to Light: Photographs Along The Underground Railroad," learn about how constellations helped guide runaway slaves along their journey. Studying stars and other night sky patterns students will recreate celestial patterns to construct a glowing lantern with a (battery lit) tea light. *All class materials provided

ONE DAY ONLY WORKSHOP

9/24/19 (Tuesday) 6:00pm - 7:30pm

\$18 per student, \$15 for Members

UGLY JUGS: CLAY WORKSHOP

Also inspired by CMA's Fall Exhibit, "Through Darkness to Light: Photographs Along The Underground Railroad," students will learn about the history of ceramic face jugs (sometimes called "Ugly Jugs") and the important role they played along the Underground Railroad. Then create your own modern/whimsical Ugly Jug! *All class materials provided

ONE DAY ONLY WORKSHOP

10/08/19 (Tuesday) 6:00pm - 8:00pm

\$18 per student, \$15 for Members

ALL AGES WORKSHOP

PUMPKIN PAINTING & CIDER

Get creative and choose from a variety of techniques to create a spooky or modern painted pumpkin. Students will enjoy festive music and apple cider! Bring a friend or the whole family- all are welcome! Registration is required for each person attending. *All class materials provided

ONE DAY ONLY WORKSHOP

10/16/19 (Wednesday) 6:00pm - 8:00pm

\$15 per participant, \$12 for Members



DID YOU KNOW?

The CMA's School of Art offers a variety of Classes and Workshops throughout the year, with something for every student! Make ART a part of your life by registering for Classes and Workshops today!

FOLLOW THE CMA

ON SOCIAL MEDIA

FOR SCHOOL OF ART

& UPCOMING EVENT INFO



Register today at cantonart.org/learn | 330-453-7666

School of Art - ADULTS



NEW! SCREEN PRINTING ALL SKILL LEVELS

PRINT

Students will explore a stencil process in which an image will be superimposed using light exposure onto a screen and squeegeed onto a printing surface. Learn the basic techniques to make an edition while more experienced students will be able to work building skills to create zines, prints, t-shirts and more! *Supply list available the first day of class. Cost includes most supplies.

SUNDAYS FOR 6 WEEKS

9/15 - 10/20/19 >> 1:30pm - 3:30pm

\$159 per Adult, \$127 for Members

DIGITAL PHOTOGRAPHY

CAPTURE

ALL SKILL LEVELS

Master the buttons and dials on your camera and shoot in modes other than Auto. Topics include camera operation, shutter speed, aperture, ISO, and more! New and experienced photographers are welcome. *Class does NOT include digital camera.

TUESDAYS FOR 6 WEEKS

9/17 - 10/22/19

6:00pm - 8:00pm

\$110 per Adult, \$88 for Members

CLASSIC DRAWING

SKETCH

ALL SKILL LEVELS

Students will view demonstrations, learn how to use a variety of techniques and work with teacher, Kit Palencar, who will tailor instruction to your needs and interests. *All class materials provided

WEDNESDAYS FOR 6 WEEKS

9/18 - 10/23/19

6:00pm - 8:00pm

\$110 per Adult, \$88 for Members

CLASSIC JEWELRY

SOLDER

ALL SKILL LEVELS

Learn how to design and create a piece of jewelry to treasure always. Course covers hot/cold connections, piercing, stone setting and other metalsmithing techniques. *All class materials provided

WEDNESDAYS FOR 6 WEEKS

9/18 - 10/23/19

6:00pm - 8:00pm

\$120 per Adult, \$96 for Members

PAINTING

CLASSIC WATERCOLOR ALL SKILL LEVELS

Beginners will learn basic painting techniques, while more experienced students will be able to work independently with feedback from the instructor. *Supply list available the first day of class. Cost of materials NOT included.

SUNDAYS FOR 6 WEEKS

9/15 - 10/20/19

1:30pm - 3:30pm

\$108 per Adult, \$86 for Members

CLASSIC OIL PAINTING BEGINNER

Students will experience painting while emphasizing the Flemish painting techniques. Your finished piece will have a finely rendered classical appearance and be ready to frame! *All class materials included in cost.

SATURDAYS FOR 6 WEEKS

9/21 - 10/26/19

11:00am - 2:00pm

\$222 per Adult, \$205 for Members

CLASSIC OIL PAINTING INTERMEDIATE

Class participants will experience painting while emphasizing the Flemish painting techniques. Your finished piece will have a finely rendered classical appearance and be ready to frame! *All class materials included in cost.

SATURDAYS FOR 6 WEEKS

9/21 - 10/26/19

11:00am - 2:00pm

\$166 per Adult, \$149 for Members

BECOME A CMA MEMBER & SAVE ON CLASSES!



PALETTE KNIFE PAINTING ALL SKILL LEVELS

Create a finished painting by working from a still-life, using only a palette knife. If you love texture, thick paint, and expressive mark-making, then sign-up today! *Most materials included in cost.

THURSDAYS FOR 6 WEEKS

9/21 - 10/26/19

2:30pm - 4:30pm

\$128 for Adults, \$103 for Members

Canton
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of Art

SCHOOL OF ART ADULT FALL CLASSES & WORKSHOPS



CERAMICS

ADVANCED CERAMICS ADVANCED

Students with a firm foundation in basic technical skills will work at an advanced level to form, design, glaze and fire. *Cost of materials NOT included.

TUESDAYS FOR 12 WEEKS
9/03 - 12/10/19
6:30pm - 8:30pm
\$165 per Adult, \$132 for Members

CLASSIC CERAMICS 10:00AM - WED. ALL SKILL LEVELS

Beginning students will be taught the basics of hand-building and wheel-work while intermediate students will refine their skills. *Cost of materials NOT included.

WEDNESDAYS FOR 12 WEEKS
9/04 - 12/11/19
10:00am - 12:00pm
\$165 per Adult, \$132 for Members

CLASSIC CERAMICS 6:30PM - WED. ALL SKILL LEVELS

Beginning students will be taught the basics of hand-building and wheel-work while intermediate students will refine their skills. *Cost of materials NOT included.

WEDNESDAYS FOR 12 WEEKS
9/04 - 12/11/19
10:00am - 12:00pm
\$165 per Adult, \$132 for Members

CLASSIC CERAMICS 10:00AM - THURS. ALL SKILL LEVELS

Beginning students will be taught the basics of hand-building and wheel-work while intermediate students will refine their skills. *Cost of materials NOT included.

THURSDAYS FOR 12 WEEKS
9/05 - 12/12/19
10:00am - 12:00pm
\$165 per Adult, \$132 for Members

CLASSIC CERAMICS 12:30PM - THURS. ALL SKILL LEVELS

Beginning students will be taught the basics of hand-building and wheel-work while intermediate students will refine their skills. *Cost of materials NOT included.

THURSDAYS FOR 12 WEEKS
9/05 - 12/12/19
12:30pm - 2:30pm
\$165 per Adult, \$132 for Members

CLASSIC CERAMICS 6:30PM - THURS. ALL SKILL LEVELS

Beginning students will be taught the basics of hand-building and wheel-work while intermediate students will refine their skills. *Cost of materials NOT included.

THURSDAYS FOR 12 WEEKS
9/05 - 12/12/19
6:30pm - 8:30pm
\$165 per Adult, \$132 for Members

WORKSHOPS

JACK 'O LANTERN LUMINARIES

CERAMICS ALL SKILL LEVELS
Use porcelain clay and basic hand building techniques to make a beautiful pumpkin-shaped ceramic luminary. *All class materials provided

ONE DAY ONLY WORKSHOP
10/09/19 (Wednesday)
6:00pm - 8:00pm
\$38 per student, \$31 for Members

FELTED PUMPKINS

TEXTILES ALL SKILL LEVELS
Our intro to needle felting class will allow you to make decorative felt pumpkins for the Fall. Each person will complete 3 pumpkins in a variety of sizes. *All class materials provided

ONE DAY ONLY WORKSHOP
10/13/19 (Sunday)
1:30pm - 4:30pm
\$46 per student, \$37 for Members

PUMPKIN PAINTING & CIDER

PAINTING ALL SKILL LEVELS
Get creative and choose from a variety of techniques to create a spooky or modern painted pumpkin. Bring a friend or the whole family- all ages are welcome! Registration is required for each person attending. *All class materials provided

ONE DAY ONLY WORKSHOP
10/16/19 (Wednesday)
6:00pm - 8:00pm
\$15 per student, \$12 for Members



NEW! TWILIGHT PHOTOGRAPHY

OFFSITE ALL SKILL LEVELS
Inspired by CMA's exhibit, "Through Darkness to Light: Photographs Along The Underground Railroad," join us for this special OFFSITE photography workshop/walking tour of downtown Massillon. Meet at MASSMU to tour the city with historian and photographer Mandy Stahl. Visit buildings that existed during the underground railroad and learn tips and tricks to take dynamic photos of these buildings during sunset and evening. *Class does NOT include digital camera.

ONE DAY ONLY WORKSHOP
10/23/19 (Wednesday)
5:30pm - 7:30pm
\$25 per Adult, \$20 for Members



FOLLOW THE CMA
ON SOCIAL MEDIA
FOR SCHOOL OF ART
& UPCOMING EVENT INFO



Register today at cantonart.org/learn |

330-453-7666

Exhibitions

ON VIEW THROUGH OCTOBER 20th, 2019



Jeanine Michna-Bales, *Look for the Grey Barn Out Back*. Joshua Eliason Jr. barnyards and farmhouse, with a tunnel leading underneath the road to another station, Centerville, Indiana, 2013; digital C-print, 25 x 36 inches; copyright Jeanine Michna-Bales.

Through Darkness to Light: Photographs Along the Underground Railroad

They left during the middle of the night—often carrying little more than the knowledge that moss grows on the north side of trees. An estimated 100,000 slaves between 1830 and the end of the Civil War in 1865 chose to embark on this journey in search of freedom. They moved in constant fear of being killed or recaptured, returned, and beaten as an example of what would happen to others who might choose to run. Under the cover of darkness, “fugitives” traveled roughly twenty miles each night traversing rugged terrain while enduring all the hardships that Mother Nature could bring to bear.

Occasionally, they were guided from one secret, safe location to the next by an ever-changing, clandestine group known as the Underground Railroad. Many consider the Underground Railroad to be the first great freedom movement in the Americas and the first time when people of different races and faiths worked together in harmony for freedom and justice.

Photographer Jeanine Michna-Bales has spent more than a decade meticulously researching “fugitive” slaves and the ways

they escaped to freedom. While the unnumbered routes of the Underground Railroad encompassed countless square miles, the path Michna-Bales documented encompasses roughly 2,000 miles and is based off of actual sites, cities, and places that freedom-seekers passed through during their journey.

Whether they were slaves trying to escape or free blacks and whites trying to help, both sides risked everything for the cause of freedom. From the cotton plantations south of Natchitoches, Louisiana, all the way north to the Canadian border, this series of photographs by Michna-Bales helps us imagine what the long road to freedom may have looked like as seen through the eyes of one of those who made this epic journey.

While many books have been written on the subject, there is very little visual documentation of the Underground Railroad because of its secretive nature. Today, as America becomes more and more diverse, Michna-Bales believes that an understanding of the experience—and those who lived through it—is more relevant than ever. This exhibition features beautifully dramatic color photographs, ephemera, and narratives that together tell the story of the Underground Railroad.

FREE EVENTS AT THE CMA: Underground Railroad Speaker Series

Our free and open to the public lecture series will document one of the first times in history that people from different races, cultures, and religions banded together for a common cause. William Wyss, Guest Curator, will speak during our Fall exhibits Opening Reception. Cathy Nelson, from the Ohio Humanities Speaker Bureau, will describe her personal experiences of visiting many homes involved in the Underground Railroad. Dr. Jay Case and Dr. Jacklyn Stuckey will explain the National Abolitionist Movement of that time and the involvement of the Quakers in Ohio. This talk will be moderated by Ron Ponder, a local African American Radio personality.

#1 - FRIDAY, SEPTEMBER 6TH AT 6:30PM

SPEAKER

William Wyss, Guest Curator-Through Darkness to Light

TOPIC

First in Freedom: The Abolitionist Movement in Ohio

#2 - SUNDAY, SEPTEMBER 22ND AT 2:00PM

SPEAKER

Cathy Nelson, Ohio Humanities Speakers Bureau

TOPIC

Seeking Freedom: Ohio and the Underground Railroad

#3 - THURSDAY, OCTOBER 10TH AT 6:00PM

SPEAKER

Dr. Jay Case, Malone University and Dr. Jackalynn Stuckey, Malone University with Moderator: Ron Ponder, Radio Personaity

TOPIC

The Moral Crusade to End Slavery: The National Abolitionist Movement and Ohio's Central Role



A Note About the Gallery Lighting & Photographs

You will notice that gallery lighting is dimmed for the exhibition *Through Darkness to Light*. This is both to protect the fine art photography and to allow you to study the composition of the photos and imagine a journey along the Underground Railroad as it might have appeared to a freedom seeker – often moving at night through plantations, forests and swamps. Take a moment to let your eyes adjust to the lighting and to find all of the details in the foreboding images and vast scenery that faced enslaved people as they made their way to freedom.

Also On View...



Richard Elson Home-
Image courtesy of the Magnolia Historical Society

Ohio: The Shortest Path to Freedom

America's struggle with the morality of slavery began in 1619 when the first African captives were sold in Jamestown, Virginia. Several Christian denominations, most notably the Quaker settlers of Philadelphia declared slavery to be a sin against humanity. It was not until the US Confederation Congress enacted the Northwest Ordinance of 1787 that slavery was banned in any American territory. Ohio, as the first of five states formed out of the Northwest Territory was the first state to have prohibited slavery from inception. Not surprisingly, many westward settlers with abolitionist sentiments chose Ohio as their destination. By the 1830s, many Underground Railroad routes had been established by Quaker settlers in Ohio and by 1845 the Western Anti-Slavery Society was publishing the Anti-Slavery Bugle in Salem.

Ohio shared a long border with two slave states (Kentucky and Virginia) which made Ohio an active center of Underground Railroad activities. Ohio also provided the shortest Underground Railroad routes from slave territories south of the Ohio River up through Lake Erie to Canada and beyond.



Sojourner Truth-
Image courtesy of Western Reserve Historical Society

Faces of the Underground Railroad

The Underground Railroad attracted a wide variety of participants who, after the enactment of the Fugitive Slave Act in 1850, sought to conceal their identities. Still, many prominent abolitionists became well known public figures. Although much of his fundraising took place among pacifist Quakers in Northeastern Ohio, John Brown of Akron took up arms leading anti-slavery militias during the "Bleeding Kansas" conflicts and at Harper's Ferry, Virginia with the intention of sparking a nationwide slave revolt.

Ohio provided the shortest route to freedom in British Canada and had an extremely active presence in the Underground Railroad. Many prominent abolitionists either were residents of or passed through the state while speaking out against slavery. Although hated in the south and recipients of mixed reactions from northern crowds, abolitionists continued to advocate for the eradication of slavery on United States soil. Their contributions to establish justice against almost overwhelming opposition should be long remembered.

The Spirit of Clay

Ceramics from the CMA Collection

When you hear the word “ceramic,” what comes to mind? Do you think of dishes, teapots, and other utilitarian objects? In *The Spirit of Clay* exhibit, we delve deeper into ceramic objects ranging from functional to abstract, to find meaning behind each piece. Every artist incorporates their own unique background, influences, cultural heritage, and perspective into their work, which gives the clay a life and spirit of its own. Unique stories unfold, some of which you may find relate to your own experiences.

To help visitors explore *The Spirit of Clay* more fully, we have partnered with Amy Hope, our Art for Health and Healing Program Coordinator, to create mindfulness exercises for many pieces in the exhibit. These exercises will guide visitors in mindful engagement with the art to experience and appreciate it more fully while discovering more about themselves in the process.

Mindfulness, the practice of focusing on the present moment while calmly observing your thoughts and feelings, can reduce stress, increase self-awareness, and deepen empathy with others. It is our hope that through this exhibit, you might begin to see clay differently – with more life, beauty, and spirit. Roughly fifty ceramic pieces will be on display from our Permanent Collection, by artists such as Rudy Autio, Toshiko Takaezu, Jack Earl, Viola Frey, Sofia Pino Medina, and more.



Juliellen Byrne (American). *Toe Tag*, 2009. Clay with mixed media, 45 x 14 x 9 in.
Canton Museum of Art Collection 2010.5

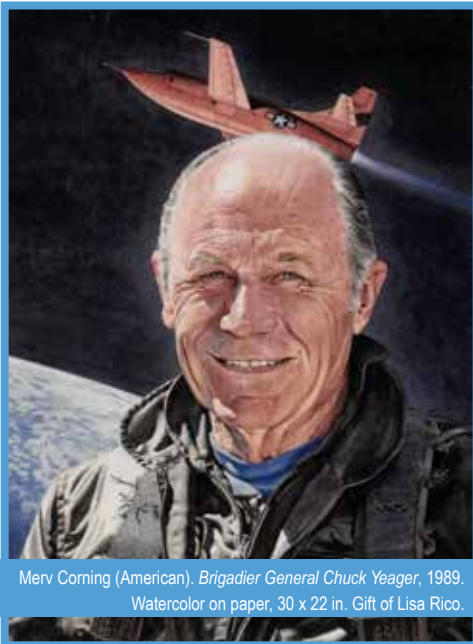


From L to R: Ken Ferguson (American). *Tripod teapot with Hares*, 2000. Stoneware with chrome slip, 18 x 13 x 10 in. Canton Museum of Art Collection 2000.1
Syd Carpenter (American). *Grazers on Yellow*, 1985. Raku-fired clay, 15 x 10 x 10 in. Canton Museum of Art Collection 85.2
Beverly Mayeri (American). *Lithe Diver*, c. 1988. Earthenware, 79 x 29 x 5 in. Canton Museum of Art Collection 991.4

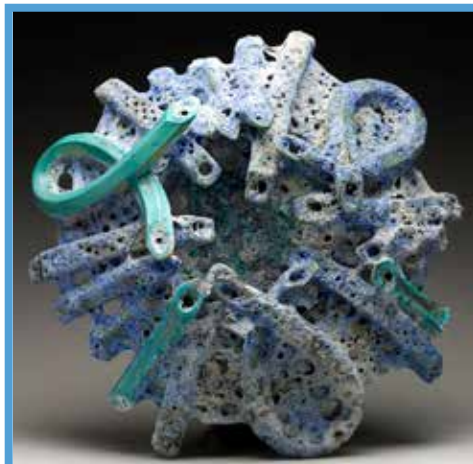
News from the Collection

Established in the late 1930s, the focus of CMA's Collection is American works on paper from the 19th century forward, with an emphasis on watercolors, and American ceramics from the 1950s through today. The Museum also collects and maintains a selection of works on canvas from artists that provide complementary meaning within American art. With more than 1,500 pieces, the Museum's Collection is at the core of all we do, including education programs, outreach, and national exhibition partnerships. It ranks as one of the finest American art collections in Ohio.

The Canton Museum of Art would like to celebrate some recent notable additions to the Collection and acknowledge the individuals who support the Museum in collecting and presenting significant works of American art.



Merv Corning (American). *Brigadier General Chuck Yeager*, 1989. Watercolor on paper, 30 x 22 in. Gift of Lisa Rico.



Todd Leech (American). *Rollin'*, 2018. Clay, 25 x 25 x 8 in. Gift of the artist.

A stunning watercolor portrait of *Brigadier General Chuck Yeager* by Merv Corning, painted in 1989, was a welcome gift from Lisa Rico. Yeager was the first pilot to exceed the speed of sound in flight. Corning painted portraits with a painstaking attention to detail that displays the personalities of his subjects. They are warm, they are lifelike – they are human. *Brigadier General Chuck Yeager* joins our large collection of about 300 pieces by Merv Corning, most of which were donated by his lovely wife Tula. We are very fortunate that these pieces call our Museum their home.

The Museum's engagement with contemporary ceramics by accomplished artists in Ohio continues with the addition of a wall piece, *Rollin'*, by Todd Leech. After the Museum expressed interest in acquiring one of Todd's pieces and he was kind enough to offer one as a gift. *Rollin'* is a meaningful, poignant piece that references themes of motion, mortality, and disintegration. As an artist who grew up witnessing the disintegration of the rust belt, Todd infused those experiences into his work. These themes are also relevant to Todd as he lives with cystic fibrosis.

One of the many considerations in acquiring a new work of art is whether the acquisition fills a notable gap in our Collection. Native American work has been one of the sought-after areas, due to the unique skill and traditions of the work. *Zia Pueblo Olla* by Sofia Pino Medina, Native American artist from the Zia Pueblo in New Mexico, reflects the culture and traditions of pottery making in the Zia Pueblo. This piece was stone-polished and made of natural materials found at the Pueblo, such as brick red clay and crushed basaltic rock. Images and symbols unique to the Zia Pueblo adorn the Olla, such as Zia birds and symbols for bird feathers. This piece, along with four other ceramic pieces by Native American artists, were graciously donated by Tom Horner, who traveled extensively in the Southwest, collecting a number of fine pieces during his travels. Tom has been a wonderful supporter of our Museum and a keen collector.

In another first, the Museum acquired *Batik Demonstration*, a watercolor by Ray Kinsman-Waters. Kinsman-Waters was one of Ohio's most prominent Post-Impressionist painters. The piece depicts a scene that many Ohioans know well – the Ohio State Fair. Jim Keny from Keny Galleries in Columbus recently brought the piece to our attention. In addition to being a prominent Ohio watercolorist, Kinsman-Waters was taught by Alice Schille, another prominent watercolorist in our Collection. We are very thankful to the many supporters who make the continued growth of the Canton Museum of Art's Collection possible. As we continue to enhance the stories that we tell in our galleries, we remain grateful for the shared enthusiasm of many donors and collectors who have supported our ambitions.

CMA Event Photos



Cleveland to Canton: Family Night
2/16/19



Drafting Dimensions: Opening Reception
5/03/19



Summer Madness: July's First Friday
7/05/19

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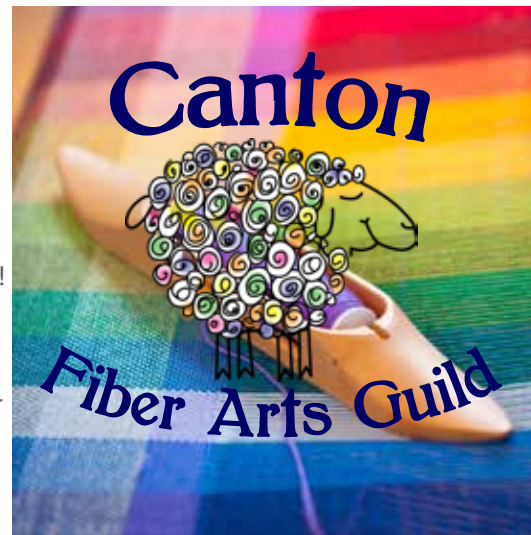
JACKSON
 Jackson Township's weekly newspaper
 Suburbanite

Canton Fiber Arts Guild

The Canton Fiber Arts Guild is a nonprofit organization that has been in existence for almost 40 years. Its inception started in February of 1978 as the Canton Weavers and Spinners Guild. The name was changed in October of 2016 to better reflect the various interests of its members. Currently, the Fiber Guild meets on the second Wednesday of the month from September through May, at the Canton Museum of Art. During this time period they have roughly 7 business meetings, 2 social meetings and 3 to 4 workshops. Dues are \$20 annually, and all are welcome!

Many members gather outside of the meetings to spin, knit, weave, and crochet on a regular basis at different locations throughout Stark County. Members have won state and county fair awards, done restoration work for Stan Hywet Hall and have historical coverlets traveling the country. Some also participate in various art shows and vending events through out the year.

The Fiber Guild welcomes experienced fiber artists along with beginners that would like to learn more about their ancient techniques. The Fiber Guild has equipment, such as looms and a drum carder, to rent out to members for a nominal fee. They also offer the Lynne Carnes- Louise MacIntyre Service Recognition Award and a scholarship to which members can apply to further their fiber study.



[Visit the Canton Fiber Arts Guild's Facebook page for more information.](#)

Upcoming, Featured Exhibitions



CROWNS

CROSSING INTO MOTHERHOOD

On View November 27, 2019 - March 8, 2020



REFLECTIONS

THE ARTISTIC SPIRIT OF MERV CORNING

On View April 27 - July 19, 2020

CMA Volunteer/Artist Groups



CANTON ARTISTS LEAGUE

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. cantonartistsleague.org



CANTON CERAMIC ARTISTS GUILD

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio.



CANTON FINE ARTS ASSOCIATES

Known for organizing the annual *Christkindl Markt*, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit cantonart.org for more details about programs. Contact Marcie Shaw at 330.453.7666 ext.105.



CANTON FIBER ARTS GUILD

The Canton Fiber Arts Guild meets at the CMA on the second Wednesday of every month (Sept. - May), from 6pm - 8pm. Yearly dues are only \$20. Visit their Facebook page for more information.



VOLUNTEER ANGELS

These generous women support the arts and promote the Museum's artistic excellence through donations that provide vital, unrestricted operating funds for exhibits and education programs. Their annual luncheon and special events provide a behind-the-scenes look into the Museum exhibitions and collections.



CANTON HEART GUILD

Dynamic young professionals and leaders in the Canton and Stark County community support CMA through the Canton HeART Guild. Members are dedicated to promoting participation in CMA events and exhibit programs. The HeART Guild's signature event is the annual gARTen fund-raiser, held each summer.



GALLERY TOUR GUIDES

Gallery Tour Guides (Docents) are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. Contact Erica Emerson at 330.453.7666 ext. 108.



EVENT VOLUNTEERS

Volunteer with the Canton Museum of Art! By joining our volunteer team, you will help support CMA's educational, community, and special events programming while meeting friends and getting an insider's look into the Museum. Contact Emily Callan at 330.453.7666 ext. 104.

Want to Volunteer?
Sign-up today at Cantonart.org

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Drifting with the Tide, 1884. Ralph Curtis (American, 1854-1922). Oil on canvas, 64 x 94.5 cm. Private Collection

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William Brouillard (American). *Balance of Nature*, 2004. Stoneware and wood, 17 x 28 x 11 in.
Canton Museum of Art Permanent Collection.

Museum Hours & Admission

Tuesday - Thursday: 10 am – 8 pm
Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm
Closed Mondays and major Holidays

Regular Admission: Adults, \$8; Seniors (60+) & Students (with ID), \$6;
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