

Canton Museum of Art

SPRING/SUMMER
2021

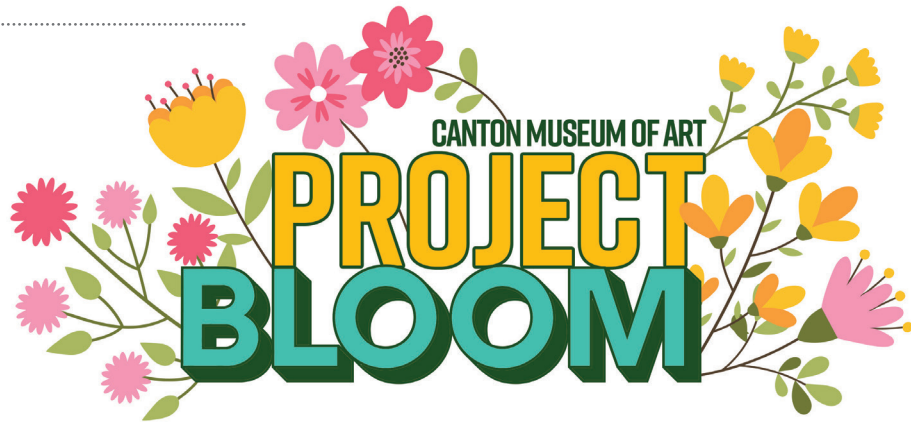


Canton
Museum
of Art

85th
ANNIVERSARY
1935 — 2020

Comm-UNITY Garden

The Canton Museum of Art's Project Bloom, a mixed media flower garden installation and community art project, in partnership with Stark Community Foundation, was a multifaceted art project which created a community-inspired garden that celebrated the similarities and differences in all of us. Project Bloom was on-view at the Canton Museum of Art from February 5th, through March 5th, 2021 with over 1,500 blooms submitted and over 30 local schools and organizations participating.



“Our vision was to have flower art projects created from across our diverse community, sharing both beauty and the powerful messages of our own experiences, our hopes, our dreams, and what makes us unique, yet similar.”

- Max Barton, CMA Executive Director and CEO

Inspired by the exhibit, *In the Garden: Nature's Beauty from the CMA Collection*, children and adults from Stark County and the surrounding areas are encouraged to participate in flower making art projects included free art kits, a community art installation at the Canton Museum of Art, a virtual art exhibit, a virtual Family Day, an in-person Family Day, several free Project Bloom Art Workshops, a virtual unveiling celebration of the final installation, and more.

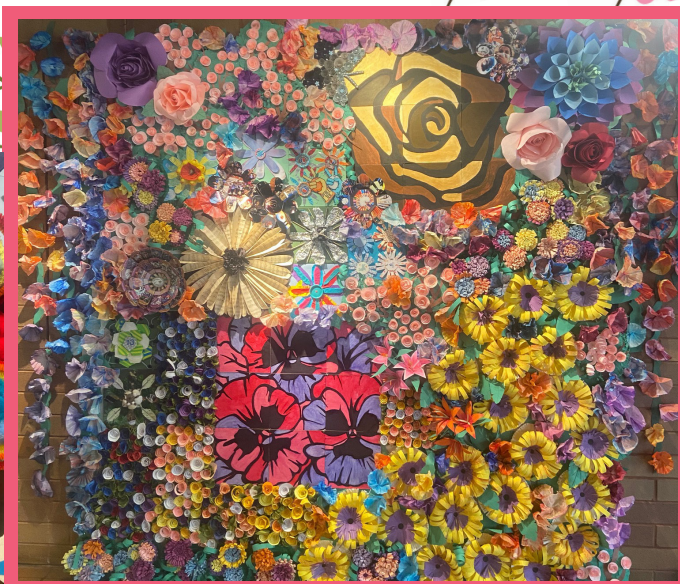
The Project Bloom free take home art kits (pictured right) included a variety of art materials, a companion packet filled with educational resources and hands-on art tutorials to help participants create several unique flowers. Flowers made for the art installation celebrated what makes each creator truly unique and makes them bloom.

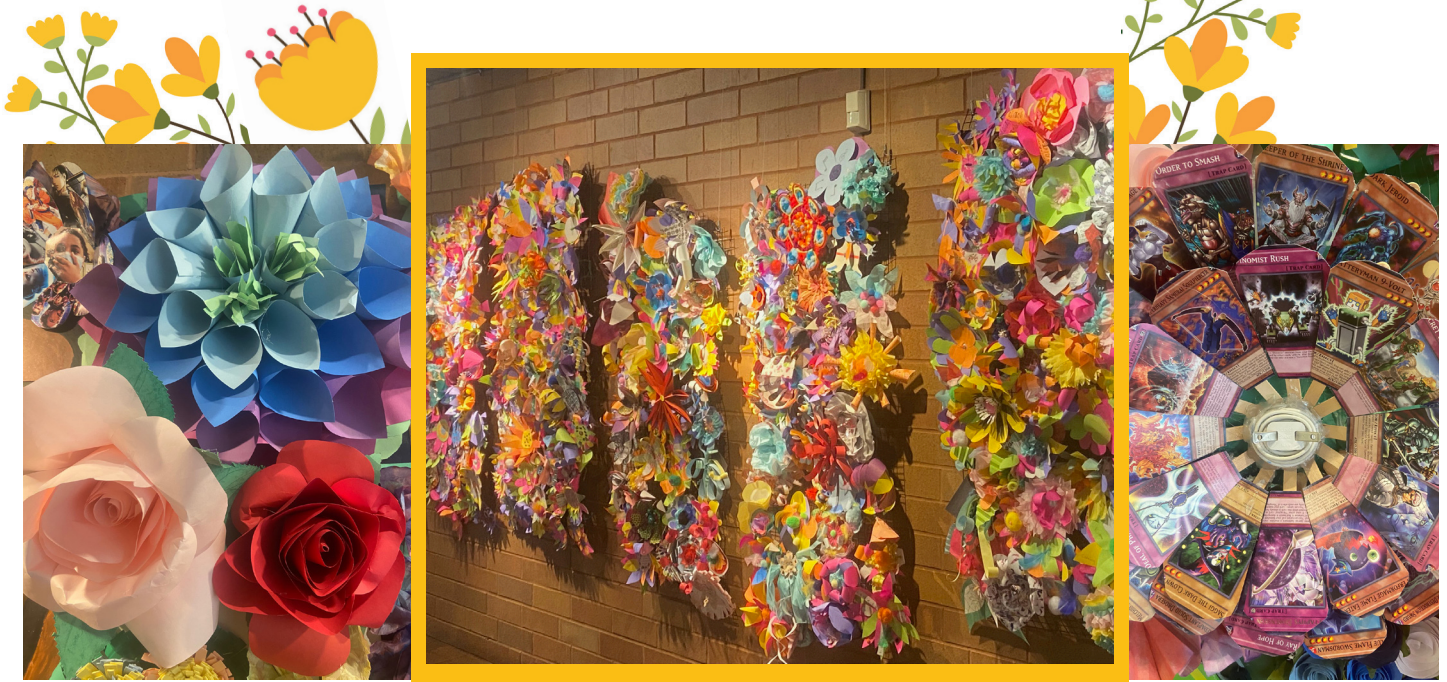


Take a virtual walk through our Project Bloom “Garden” via our online gallery at:

www.cmaprojectbloom.com

With support in part from:





STARK COUNTY HIGH SCHOOL ART EXHIBIT

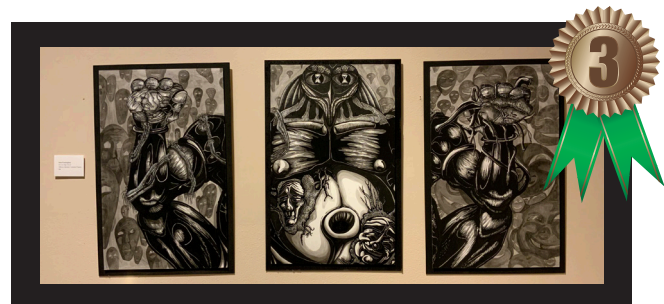
Since 1991, the Canton Museum of Art has proudly held the Stark County High School Art Exhibit (SCHSAE), and was very excited to be able to bring this event back for 2021. The SCHSAE features original 2-D and 3-D works by local students- chosen by their art instructor. Selected students were able to show their artwork in CMA's gallery and were eligible for a chance to win financial awards provided by this year's Sponsors: The University of Akron, Myers School of Art; Walsh University; Malone University; Cleveland Institute of Art; Cleveland State University; Kent State University; and Columbus College of Art and Design. **Join us in congratulating our top three winners!**



Justice McCork (Sandy Valley High School)
Artwork Title: *Butter*
Award: \$2,000



Alina Conway (Home School Student)
Artwork Title: *Mocha*
Award: \$1,500



Isaac Cunningham (Hoover High School)
Artwork Title: *Affectus Adversus Veritatum*
Award: \$1,000



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(Cover) Mort Künstler, *Buried Alive for Four Months*, 1961, Gouache on board, Courtesy of the Heckscher Museum of Art.

(This Page) *The Sun Lover*, 1973. John Dobbs (American, 1931 - 2011). Oil on canvas, 24 x 26 in. Purchased by the Canton Museum of Art with a Matching Fund Grant from the National Endowment for the Arts, 73.24

Canton Museum of Art appreciates the operating, exhibition, and programming support in part from ...



Anthony J. & Susan E. Paparella Family Foundation
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Arden Riddle Foundation



SHERWIN-WILLIAMS.



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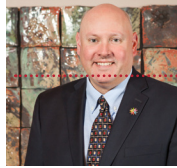
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Director's Spotlight

Hope, Healing & (He)ART

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Springing into 2021 presents a multitude of opportunities for hope, healing, and (he)ART, as we work together to move forward from the pandemic crisis that gripped the world. I am profoundly grateful for the support of our members, donors, visitors, and the broader audiences that have joined the CMA in a virtual world. I know we have reached hundreds of thousands with our programming, providing happiness, learning, and moments of pause.

My colleagues and I are pleased that, even in a limited capacity, so many joined us over the last three months for *Dancing in the Light: Masterworks from the Age of American Impressionism* – with visitors traveling from around the state and region! Cultural tourism is continuing, as is CMA's work in deepening the Museum's connection with our community as a place for creating hope through the inspiration of art.

Likewise, creativity brings healing, both mentally and physically. Our community's participation in *Project Bloom* (see page 2) demonstrated our resilience, our dreams, and our differences through insightful flower creations. Stories of what makes us each "bloom" delivered healing and strengthened individuals and families.

Our Spring exhibition season brings together a full complement of rich imagery and storytelling. *Mort Künstler: "The Godfather" of Pulp Fiction Illustrators* takes us into the golden era of pulp

fiction action and adventure in the '50s and '60s, including a first look at Corleone Family from Mario Puzo's 1969 acclaimed crime novel, *The Godfather*. *We've Got Issues* brings artistic narratives to current events, social, and cultural issues through Myra Schuetter's highly involved, realistic, and colorful large-scale watercolors. In *Tomorrow... An Unknown Quantity: The Art of Lee Kessler*, CMA showcases the World War II experiences and stories of Canton native Kessler, alongside the MAPS Museum. *Collection Gems: Celebrating 85 Years of CMA* brings together favorites from the CMA staff and Volunteer Angels group, featuring insightful and personal narratives about the Collection.

At the (he)ART of it all is our audiences and the connection with art. Yes, exhibitions and related events will remain both in-person and virtual. But we are *cautiously optimistic* of returning with in-person classes this summer and fall, as well as increasing capacity for visitors.

Thank you for supporting us and each other. And please, donate to the ArtsInStark Annual Arts Campaign... see below. Art(s) strengthen and sustain our communities and our economy!

Sincerely,

Max R. Barton II
Executive Director & CEO

SMARTER KIDS.

START with ART

NEW JOBS.

HEALTHIER COMMUNITIES.

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Powered by ArtsInStark



KIDS SPRING CLASSES & WORKSHOPS

GRADES

1st-4th AND 5th-8th

ART FUNDAMENTALS
from home

Students will develop their fundamental artistic skills essential to any artist creating unique art projects using a variety of drawing, painting, and mixed media art materials. *Cost includes all supplies

SATURDAYS FOR 6 WEEKS

4/17 - 5/22/21

10:00am - 11:00am

\$59 per student, \$47 for Members

DRAWING 101
from home

Students enrolled in this course will learn fundamental drawing techniques from observation and other sources, using a variety of materials such as charcoal, pencil, graphite, and pastels. *Cost includes all supplies

SATURDAYS FOR 6 WEEKS

4/17 - 5/22/21

11:15am - 12:15pm

\$59 per student, \$47 for Members

NEW! ACTION ADVENTURE
ART *from home*

Inspired by the exhibit, "Mort Künstler: "The Godfather" of Pulp Fiction Illustrators", learn about classic pulp fiction adventure art and explore a different genres each week including science fiction, fantasy, adventure, and more.

*Cost includes all supplies.

SATURDAYS FOR 6 WEEKS

4/17 - 5/22/21

12:30pm - 1:30pm

\$59 per student, \$47 for Members

GRADES

5th THROUGH 8th

ANIME & CHARACTER
ILLUSTRATION *from home*

Learn basic techniques on how to draw Japanese Anime character stylization and create your own original characters using a variety of basic art materials. *Cost of supplies NOT included (approximately \$30 or less depending on supplies already owned).



THURSDAYS FOR 6 WEEKS

4/15 - 5/20/21

6:00pm - 8:00pm

\$117 per student

\$94 for Members

wholeFAMILY WORKSHOP

STOP ACTION
ANIMATION *from home*

Fun for both kids (1st grade and up), teens and adults. Join us for this family friendly workshop creating your own stop action animation inspired by the exhibit, "Mort Künstler: "The Godfather" of Pulp Fiction Illustrators". Get creative together creating pulp fiction inspired characters and storylines from the comfort of home using modeling clay and your phone or tablet camera. *Cost includes all supplies to create your video except a phone or tablet that you can download a free stop action animation app.

2- SATURDAYS:

5/01/21 from 3:00pm - 4:30pm

5/08/21 from 3:00pm - 4:30pm

\$45 per Family, \$36 for Members

WORKSHOPS

GRADES K-2nd: NEW! EARTH DAY MONSTERS *from home*

ONE-DAY ONLY- 4/22/21 // 6:00pm- 7:30pm - \$15 per student, \$12 for Members

GRADES 1st-5th: NEW! STORY TELLING DIORAMAS *from home*

ONE-DAY ONLY- 5/06/21 // 6:00pm- 7:30pm - \$15 per student, \$12 for Members

GRADES 3rd-6th: NEW! STEAM: AVIATION AIRPLANES *from home*

ONE-DAY ONLY- 5/20/21 // 6:00pm- 7:30pm - \$15 per student, \$12 for Members



SUMMER
ART CAMP
2021

COME AND EXPLORE
YOUR CREATIVE SIDE!

Now offering both online and in person summer camps with new changes for your student's safety for 2021. Campers will have the opportunity to participate in educational and exciting hands-on art activities from either the comfort of home or safely at the CMA!

VIRTUAL SUMMER ART CAMP

FROM HOME: *Online Camps Begin June 14

Adventure Art (Ages 6-8):
June 14 - June 18, 9:30 - 10:30

Adventure Art (Ages 9-11):
June 14 - June 18, 11:00 - 12:00

Adventure Art (Ages 12-14):
June 14 - June 18, 12:30 - 1:30

IN-PERSON SUMMER ART CAMP

AT CMA: *In-Person Camps Begin the Weeks of June 21, June 28, and July 12

Session 1 - Studio Arts Academy, 2-D & 3-D Media:
June 21 - June 25 (Morning, Afternoon & All Day Sessions)

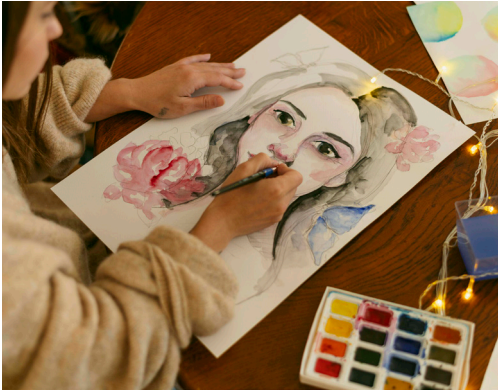
Session 2A - Drawing 101 & Anime Illustration:
June 28 - July 2 (Morning, Afternoon & All Day Sessions)

Session 3A - Planes, Trains, and Automobiles:
STEAM & Creative Clay:
July 12 - July 16 (Morning, Afternoon & All Day Sessions)

**PLEASE NOTE: If Ohio Health advisories make recommendations that it is unsafe to hold camp in person, camp will be moved to virtual classes instead.*

ADULTS / TEENS SPRING CLASSES & WORKSHOPS

PAINTING



CLASSIC ACRYLIC *from home* ALL SKILL LEVELS

Learn a variety of acrylic painting techniques through learning how to paint subjects from real life observation. Some drawing experience preferred but not required. *Supply list available the first day of class, cost NOT included (approximately \$30 or less depending on supplies already owned).

TUESDAYS FOR 6 WEEKS
4/13 - 5/18/21, 6:00pm - 8:00pm
\$117 for Adults, \$94 for Members

CLASSIC WATERCOLOR *from home* ALL SKILL LEVELS

Whether you are a beginner just starting out or have been painting for years there is something for everyone in this course. Time will be allotted to work during class offering one on one attention with real time instructor help and feedback. *Supply list available the first day of class, cost NOT included (approximately \$55 or less depending on supplies already owned).

SUNDAYS FOR 6 WEEKS
4/18 - 5/23/21, 1:30pm - 3:30pm
\$117 per Adult, \$94 for Members

JEWELRY

WIRE WRAPPED STONE *from home* ALL SKILL LEVELS

Explore the creative world of wire wrapped stone jewelry making from the comfort of home in this unique class. Discover the basics of wire and stone wrapping to begin making your own jewelry. Create a custom piece of your own design! *Cost includes all supplies except stones to be purchased by student.

WEDNESDAYS FOR 6 WEEKS
4/14 - 5/19/21
6:00pm - 8:00pm
\$132 for Adults, \$106 for Members

DRAWING

FIGURE DRAWING *from home* ALL SKILL LEVELS

Enjoy the creative processes of drawing the human figure in this exciting, hands-on class. Students will learn to use various life drawing techniques utilizing photo references and videos of the human figure (some drawing references will include nude models). *Supply list available the first day of class, cost NOT included (approximately \$20 or less depending on supplies already owned).

SATURDAYS FOR 6 WEEKS
4/17 - 5/22/21
12:00pm - 2:00pm
\$117 for Adults, \$94 for Members



adults & TEENS
WORKSHOPS

NEW! PULP FICTION ZINES *from home*

Inspired by the exhibit, "Mort Künstler: 'The Godfather' of Pulp Fiction Illustrators". Learn about pulp fiction, story telling, zines and how to create them from the comfort of home in this hands on one time workshop. Interact with instructor Zachary Clifford and other students while watching step by step demonstrations as well as given time to practice, and create with help and live feedback. This class is for both beginners and experienced students. *Cost includes all supplies.

ONE-DAY ONLY WORKSHOP - 4/25/21 from 2:00pm-4:00pm
\$25 for Adults, \$20 for Members

NEW! MANDALA DOT PAINTING and ADULT MILKSHAKES *from home*

Destress and relax creating these popular mandala designs on rocks. This is a meditative process, we encourage you to play music as we create. This workshop is easy for all skill levels, the only requirement is a steady hand and little time to practice. A materials kit including a variety of dotting tools, rock, and all supplies will be available for pickup at the North Canton Pav's Creamery 4 days prior to the workshop. Make it a fun date night or join together with friends and family digitally for this fun night in! *Cost includes all supplies except adult milkshakes.

ONE-DAY ONLY WORKSHOP - 5/11/21 from 6:00pm-7:00pm
\$32 for Adults, \$26 for Members

NEW! VETERAN EXCLUSIVE - FINDING MINDFULNESS THROUGH PERSONAL FLAGS *from home*

CMA's Art for Health & Healing Program welcomes veterans and their families to a special mindfulness art series that focuses on slowing down, relieving stress, and learning to use creativity to increase awareness of self and be present in the moment. Join our registered art therapist, Amy Hope, as she directs you through the creative process of creating a personal flag. Inspired by the exhibit, "Tomorrow... An Unknown Quantity: The Work of Lee Kessler", learn about how Kessler's experiences in the military became the inspiration for his work. *Cost includes all supplies.

ONE-DAY ONLY WORKSHOP - 4/29/21 from 6:00pm-7:30pm
\$20 for Adults, \$16 for Members



Register today at cantonart.org/learn | 330-453-7666

Exhibitions

ON VIEW April 10th, 2021 THROUGH July 3rd, 2021



Mort Künstler, *Godfather Montage*, 1969,
Mixed media and gouache on board,
Courtesy of the Heckscher Museum of Art.

MORT KÜNSTLER

**"THE GODFATHER"
OF PULP FICTION ILLUSTRATORS**

IA&A
INTERNATIONAL
ARTS AND ARTISTS

The Heckscher
Museum of Art

Mort Künstler is recognized as America's premier painter and chronicler of authentic American history, especially noted for his incomparable renderings of Civil War events. The artist began his career, however, as an illustrator during the golden age of pulp fiction books and magazines. His output during that period was so prolific that he operated under multiple pseudonyms, including "Martin Kay" and "Emmett Kaye," as magazine editors did not want the reading public to know that one illustrator was doing so much of the work. In a sense, he became "The Don" of illustrated pulp fiction, a title that alludes to that prodigious writer of pulp fiction, Mario Puzo, and his illustrious novel *The Godfather*. Puzo had a work ethic akin to Künstler's, and the two collaborated on many assignments during their years working for Magazine Management Company, Inc. Künstler created the original visuals for Puzo's Mafia saga, which influenced future depictions of Vito Corleone, including Marlon Brando's iconic portrayal of The Don in the 1972 Oscar-winning film *The Godfather*. Indeed, Brando's onscreen

appearance owes its origins to Künstler's first renderings of Corleone, made years before his cinematic debut. The Künstler/Puzo collaboration was characteristic of the working method of the pulp fiction industry, which paired writers and illustrators who could bring out the best in each other. Künstler and Puzo were giants in their respective fields even before their celebrated partnership. Puzo created "true" stories, which in fact were not always so true, while Künstler excelled at heart-pounding imagery that, on a crowded magazine rack, seduced the reader's eye with dramatic and often provocative cover art.

Mort Künstler: "The Godfather" of Pulp Fiction Illustrators features more than 80 original illustrations by Künstler that enlivened the covers and pages of American paperback books and magazines such as *True*, *Argosy*, *Stag*, *For Men Only*, *Male*, *Adventure*, and *Saga*, throughout the pulp heyday of the 1950s and '60s. Most of these illustrations are being exhibited publicly for the first time, and their subjects are wide-ranging and unabashedly action-packed: military conflicts, criminal heists, Cold War espionage, man against nature, and much more. Nobody captured hard-boiled action better than Mort Künstler. His illustrations embody the very essence of the pulp era.

Mort Künstler: "The Godfather" of Pulp Fiction Illustrators was organized by the Heckscher Museum of Art, Huntington, NY and is toured by International Arts & Artists, Washington, DC



(upper left) Mort Künstler, "Pilot to Control Tower...", 1973, Gouache on board, Courtesy of the Heckscher Museum of Art.

(upper middle) Mort Künstler, *Michael and Kay*, 1969, Mixed media, Courtesy of the Heckscher Museum of Art.

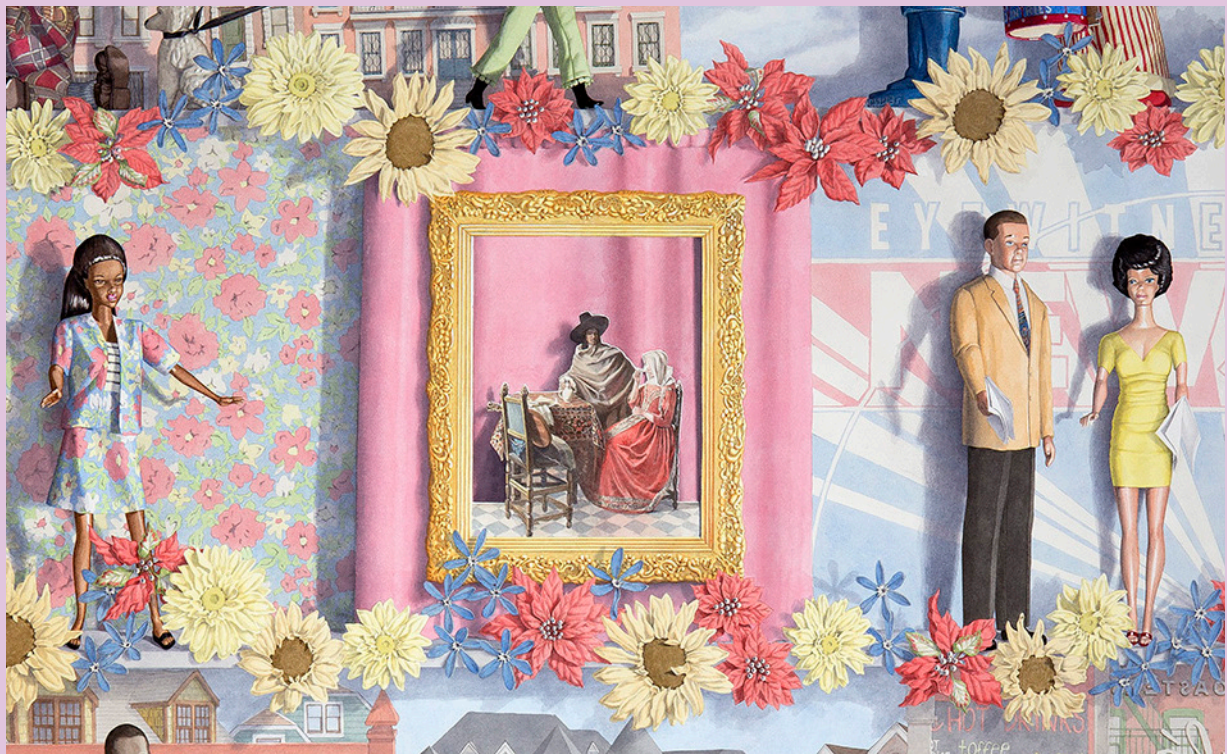
(upper right) Mort Künstler, *Kill 3, on Elephants*, 1972, Gouache on board, Courtesy of the Heckscher Museum of Art.

(lower left) Mort Künstler, *Spice of Life*, 1952, Gouache on board, Courtesy of the Heckscher Museum of Art.

(lower right) Mort Künstler, "Take Out the Bridge or the 82nd Airborne is Trapped...", 1963, Gouache on board, Courtesy of the Heckscher Museum of Art.

We've Got Issues

Myna Schuetter

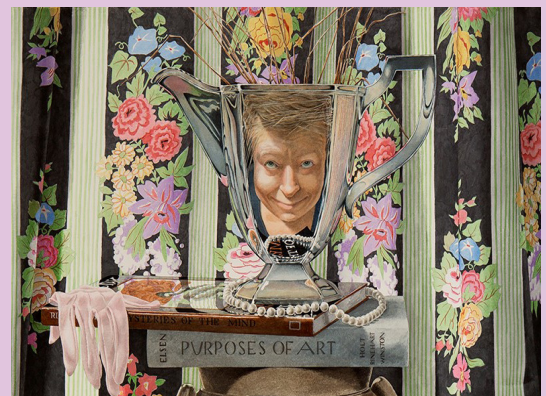


Myna Schuetter is a native of Jasper, Indiana, and has been working in this particular style of watercolor for about 40 years. Her highly involved, realistic, and colorful large scale paintings are full of thought and meaning. Much of the detail centers around small action figures and toys who help tell the story. Often, the topics of current events, politics, social and cultural issues and persistent biases are represented in her imagery. In every painting, there is a lot going on, both in detail, color and in a multitude of objects to relay the message behind the work.

FROM THE ARTIST:

“I use realism, along with the scale of my work, to not only draw in the viewer, but to keep their interest long enough to recognize that there is much more going on than what originally appeared to them. I consider realism another tool to draw in the viewer, keep their attention and get them to think about the issues that are being presented.”

“I choose to work in transparent watercolor, a decidedly non-traditional medium for such large and complex compositions. I feel that by using watercolor, I have control of all stages of transparency from light and airy color to fully intense color. Watercolor allows me to render bright, shiny highlights and deep shadows without layers of paint that might intrude upon the flatness of the paper surface and be distracting. Color placement, contrast between light and dark, and my attention to detail make the key pieces of the still life stand out and demand attention. So therefore, realism creates a sort of comfort zone. Using watercolor keeps the paint itself from being a distraction and lets me really get into the detail. The use of little figures and toys helps convey a message and I have such fun doing it!”



(previous page upper and lower)
Distortion vs. Transparency (detail), 2012. Myra Schuetter
 (American b. 1950). Watercolor on paper.

(previous page center)
Systemic Bias (detail), 2019. Myra Schuetter (American b. 1950).
 Watercolor on paper.

(this page left)
Buying Indulgences, 2020. Myra Schuetter
 (American b. 1950). Watercolor on paper.

(this page top right)
Political Circus, 2016. Myra Schuetter (American b. 1950).
 Watercolor on paper.

(this page bottom right)
Self-Image, 2019. Myra Schuetter (American b. 1950).
 Watercolor on paper.

Tomorrow...

An Unknown Quantity

The artwork of Lee Kessler

Lee Kessler was born in Canton, Ohio, on May 25, 1921. Lee was 20 years old when the attack at Pearl Harbor occurred during World War II. He knew that given his age, there was no doubt he would be drafted in a year. However, due to his self-proclaimed, "impulsive patriotism", he wanted to enlist early for the opportunity to get into the Air Corps and airplanes. If he had to go, he felt he should at least have his choice at what he wanted. Since he was only 20 years old, his parents had to sign for his enlistment.

Kessler had been sketching portraits in the evenings for something to do, so when a Sergeant asked if there were any artists among the outfit, he was quickly pointed out. His job was to make "wet paint" signs while the other guys marched in line outside in the cold. He decided he wanted to milk the job as long as he could and he said he "made the most beautiful signs they had ever seen".

Kessler attended Gunnery School in Las Vegas, Nevada, and was one of the first combat crewmen assigned to the 306th Bomb Group at Wendover, Utah. It was at Wendover when he was told to report to the squadron commander who asked if he could paint a B-17 Flying Fortress on the wall behind his office desk. Kessler was told he could order whatever he would need and using an advertisement from *Life Magazine*, painted the mural. The mural was the first step in his journey of becoming the artist for the 368th Bomb Squadron.



Bail Out, n.d. Lee Kessler (American 1921-2003). Acrylic on canvas On loan from Jim Kessler.



Friday May 21, 1943 Wilhelmshaven Germany 13.02 Hours, n.d. Lee Kessler (American 1921-2003). Acrylic on canvas On loan from MAPS Air Museum.

It could all have ended suddenly when his B-17 “Melton Pot” crashed on its trans-Atlantic flight just off the coast of Northern Ireland. This was only the first of four plane crashes Kessler experienced, leading him to later have a bumper sticker on his van that read “I’ve survived damn near everything!”. Upon the crew’s rescue, they joined the rest of their outfit in Prestwick, Scotland before continuing on to Thurleigh in England.

It was during this time that Kessler began to work on the squadron “nose art”. Pilots would come and ask him to paint a picture of something on the nose of their plane. If they had no idea, Kessler would create a design and if they approved, he went with it. The first plane he had painted was the “Eager Beaver”. It became the most popular and flew to the end of the war. The nose with the painting by Kessler, is on display at the National Museum of the Mighty Eighth Air Force in Pooler, Georgia. Other planes were “Montana Power”, “Seelos Sleeper”, “Grim Reaper”, and “Yankee Raider”- all of which were shot down and destroyed during the war.



On April 17, 1943, the B-17, “Little Savage”, in which he was the turret gunner was badly shot up and he was the only one from his squadron to return to base. Only a month later on May 21, 1943 on his 19th raid, the B-17 he was on was shot down over Wilhelmshaven, Germany. Kessler worked to get other crewmen out of the stricken plane as they were forced to bail out. He was captured immediately by Germany military. Lee spent nine days at Dulag Luft Interrogation Center before he was sent to Stalag 7A Moosberg, then to Stalag 17B in Krems, Austria. Kessler was forced to march west before he was liberated in the woods by a tank division of Patton’s 3rd Army on May 2, 1945.

After the war, Lee continued to produce a wide range of artwork, much of which depicted scenes he encountered during his service overseas. His artwork is featured on the cover for the 306th Bomb Group history book “First Over Germany” and he volunteered time at MAPS Air Museum where he repainted and retouched nose art on aircraft. He wrote an autobiographical account of his life from the time of enlistment through liberation titled “Tomorrow...An Unknown Quantity”. Excerpts from this book can be found throughout the exhibit.

Collection Gems

Celebrating 85 Years of CMA



Lockhart, 1972. Jerome Witkin (American, Born 1939). Oil on canvas, 66 x 96 in.
Purchased by the Canton Museum of Art with a Matching Fund Grant
from National Endowment for the Arts, 73.21

For its 85th anniversary, one of the Canton Museum of Art's philanthropic groups, the Volunteer Angels, along with CMA's staff, has chosen their favorite highlights from CMA Collection, displayed in this exhibit – Collection Gems: Celebrating 85 Years of CMA. Each work includes detail about the piece and why it is a “Collection Gem” to the person who selected it.

Established in the late 1930s, the focus of CMA's Collection is American works on paper from the 19th century forward, with an emphasis on watercolors, and American ceramics from the 1950s through today. With more than 1,500 select pieces, the Museum's Collection ranks as one of the finest in Ohio.

Included in the CMA Collection are American masters of watercolor such as Andrew Wyeth, Edward Hopper, Winslow Homer, John Singer Sargent, Childe Hassam, and Charles Burchfield, in addition to important oils, prints, drawings, and other works by Andy Warhol, Clyde Singer, Julian Stanczak, Roy Lichtenstein, and Thomas Hart Benton among others. Periods represented range from Impressionism and Realism to American Regionalism, Abstract Expressionism, Contemporary, and more.

Artists such as Viktor Schreckengost, Toshiko Takaezu, Peter Voulkos, and Viola Frey are important figures in the Museum's ceramic holdings. Reflecting the Ohio region's richness in ceramics, including the influence of Cleveland School artists and Cowan Pottery, CMA's Collection provides exciting opportunities for discovery.



An Interesting Book, 1890. Claude Raguet Hirst (American, 1855 - 1942).
Watercolor on paper, 10 x 14 in. Purchased by the Canton Museum of Art with funds from the Doran Foundation in memory of Edward A. and Rosa J. Langenbach, 997.1



Rosey, 1994. Roberta Laidman (American, Born 1943). Clay, 18 x 11 x 18 in.
Purchased by the Canton Museum of Art with funds from the Doran Foundation in memory of Edward A. and Rosa J. Langenbach, 998.1

Through its Collections focus on American watercolors and ceramics, the Canton Museum of Art has selected a unique identity among museums in Northeast Ohio. The Museum's Collections are central to fulfilling its mission – to be a place “where art meets life, providing opportunities for everyone to discover, explore, learn, and be inspired by a connection with art.” About the Canton Museum of Art and its collection, Akron Beacon Journal art reviewer Anderson Turner wrote in 2016:

“The Canton Museum of Art does an exceptional job of sharing its collection with the public and providing timely and interesting programming ...”

The Canton Museum of Art will continue to build upon the artistic excellence of its acclaimed collections, to share its stories within our community and visitors, and to be gracious caretakers of the wonder that is contained within each work of art. At the close of its 85th anniversary season, it is with great pride that the Volunteer Angels and staff of CMA celebrate all that Collection has to offer with this exhibition, featuring works by several of the acclaimed American artists named here.

Lines, Lines, n.d. Robert Vickrey (American, 1926 - 2011).
Tempera on board, 30 x 40 in. Canton Museum of Art Collection,
Gift of Herbert W. Hoover Foundation, 86.8



Upcoming Exhibitions- AUG. 03 - OCT. 24, 2021



OHIO PLEIN AIR SOCIETY

OHIO SMALL TOWNS



CERAMICS BY ERIKA SANADA



MOMENTS IN TIME:

WATERCOLORS BY YUKI HALL



SOAR, ROAR, EXPLORE:

ANIMAL LIFE FROM THE CMA COLLECTION

CMA Volunteer/Artist Groups



CANTON ARTISTS LEAGUE

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. cantonartistsleague.org



CANTON CERAMIC ARTISTS GUILD

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio.



CANTON FINE ARTS ASSOCIATES

Known for organizing the annual *Christkindl Markt*, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit cantonart.org for more details about programs. Contact Marcie Shaw at 330.453.7666 ext.105.



CANTON FIBER ARTS GUILD

The Canton Fiber Arts Guild meets at the CMA on the second Wednesday of every month (Sept. - May), from 6pm - 8pm. Yearly dues are only \$20. Visit their Facebook page for more information.



VOLUNTEER ANGELS

These generous individuals support the arts and promote the Museum's artistic excellence through donations that provide vital, unrestricted operating funds for exhibits and education programs. Their annual luncheon and special events provide a behind-the-scenes look into the Museum exhibitions and collections.



CANTON HEART GUILD

Dynamic young professionals and leaders in the Canton and Stark County community support CMA through the Canton HeART Guild. Members are dedicated to promoting participation in CMA events and exhibit programs. The HeART Guild's signature event is the annual gARTen fund-raiser, held each summer.



GALLERY TOUR GUIDES

Gallery Tour Guides (Docents) are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. Contact Erica Emerson at 330.453.7666 ext. 108.



EVENT VOLUNTEERS

Volunteer with the Canton Museum of Art! By joining our volunteer team, you will help support CMA's educational, community, and special events programming while meeting friends and getting an insider's look into the Museum. Contact Emily Callan at 330.453.7666 ext. 104.

Want to Volunteer?
Sign-up today at Cantonart.org



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85th
ANNIVERSARY
1935 — 2020

SPRING/SUMMER
2021



I Should Have Stopped with the Animals, 2016.
Myra Schuetter (American b. 1950).
Watercolor on paper.

Museum Hours & Admission

*Advance Timed Ticket Reservations Required— Visit cantonart.org/reservetickets

Tuesday - Thursday: 10 am – 8 pm

Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm

Closed Mondays and major Holidays

Regular Admission: Adults - \$8, Seniors (60+) & Students (with ID) - \$6

Children (12 & under) and Museum Members - FREE

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