

Canton Museum of Art

WINTER 2018/19



Canton
Museum
of Art




**GARTENS
OF VERSAILLES**
ROYAL
Masquerade Ball



This year's annual gARTen fundraiser for the Canton Museum of Art took a trip back in time to the **GARTENS OF VERSAILLES: A Royal Masquerade Ball!** On Saturday, August 25th, a sold-out crowd of more than 430 guests donned artistic masques and attire and were greeted by a dramatic re-creation of the Versailles Hall of Mirrors, then treated to an abundance of French-themed décor, fresh flowers, live statues, and more.

The province's finest Chefs de Cuisine presented delectable food and cocktails along the Promenade, while guests strolled and enjoyed period-costumed performers from the **Players Guild Theatre** mingling in the crowd, as well as on stage performances from **Canton Symphony Orchestra** quintets and an original piece from **Canton Ballet**.

More than \$30,000 of silent and live luxury auction items – from spa and vacation experiences to fashion and more – were donated and bid on throughout the evening's program. Guests then danced the night away on the Parisian Veranda.



This magical fundraiser is presented by the Museum's **Canton HeART Guild**, a dedicated group of volunteers with a passion for art and the arts. This year's amazing event co-chairs, **Lindsay Zimmerman** and **Sandy Doll**, created a truly dazzling experience with the HeART Guild team. During the evening, the HeART Guild gifted and unveiled a new mural at the Cultural Center for the Arts, "Graphic Canton" by artist Chris Triner, celebrating the power and creativity of the arts in our city.

So many from our community gifted CMA not only through sponsorship of the event, but also with their time, goods, and services. All proceeds from the event benefit exhibition and education programming at the Museum. *"We believe that it's important to support exhibitions and art education so the current and future generations can be exposed to the inspiration of art and the arts,"* Zimmerman said of the HeART Guild's mission to promote participation and community collaborations in CMA programs and events. **Thank you, Lindsay, Sandy, and the entire HeART Guild Team ... we are deeply appreciative and can't wait to experience next year's event!**



Special Thanks to Our Restaurant Sponsors ...

VIP Experience by **Robert J. Events and Catering** and **Checkerboard Cheesecake** • **Aladdin's Eatery** • **All Occasions Bakery** • **Basil Asian Bistro** • **Bender's Tavern** • **Carpe Diem** • **Chocolate Creations** • **Crepe Break** • **Desert Inn** • **Fronimo's Downtown** • **Gervasi Vineyard** • **H2** • **Hazel and Rye** • **Lucca Downtown** • **Milk and Honey** • **91 Wood Fired Oven** • **Pav's Creamery** • **Sol Pie** • **Street Side Tacos** • **Waterloo Catering** • **Champagne Salon** Sponsored by **Fishers Foods** • **Royal Beer Garten** Sponsored by **Royal Docks Brewing Co.**



CMA gARTen Fundraiser

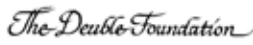


SPONSORS

Mark & Beverly
Belgya



Judith E. Barnes
Lancaster, ESQ



Lurene Gasser
The Honey Bee Ranch
Lee & Mary Ann Plakas



Rhonda Company &
Andrea Company, DDS
Thottam Plastic
Surgery Center

Joseph & Annette Feltes
Sheri & Matt Egnovich
Frank Omerza
Dr. Ajay Seth

Dave & Laura Grabowsky
Barry & Michelle Adelman
Thomas Dietrich, DDS MD

Gary & Linda Sirak
Rick & Vicki Haines
Kafri Premier Endodontics



COMMITTEE

*Lindsay Zimmerman – Co-Chair

*Sandy Doll – Co-Chair

- Adam Hoover – Art
- Alexis Haupt – Auction
- Amy McGill – Auction
- Andrea Company – Nursery
- Angela Blake – Auction
- Cheryle Paxos – Sponsorship
- Chris Lewis – Art
- Cindy Winick – VIP
- Darla Brown – Marketing
- Diana Bittaker – VIP
- Jeffrey Kishman – Art
- Jodi Luntz – Logistics
- Judith Lancaster – Auction
- Kasie Travaglione – Culinary
- Katie Plakas – Decorations
- Kiki Meadows – Decorations
- Kim Anderson – Decorations
- Meleah Kinlow – Nursery
- Nikki Ferruccio-Steffek – Decorations
- Nikolina Karovski – Entertainment
- Renata Kaplan – VIP
- Robert McKinney – Culinary
- Sheri Egnovich – Decorations
- Shishuka Malhotra – Sponsorship
- Taylor Scott – Auction
- Tiffany Marsh – Decorations

Table of Contents

2-3
CMA gARTen Fundraiser

5
Director's Spotlight

7
Events Calendar

8
Event Spotlight

11
School of Art
Classes & More!

12
Upcoming Exhibitions

19
Get Involved!
CMA Volunteer & Museum Groups

Join Us! Museum Membership



Exhibitions

November 21, 2018 – March 3, 2019

12

CONTINUUM

Art of the Cleveland School and Beyond

14

Eclectic Threads

Marty Young

15

The Matrix Series

Glass Art of Brent Kee Young

16

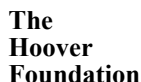
In The Parisian Salon

A Unique Display from the CMA Collection

(Cover) Phyllis Sloane (American). *Woman in Gray*, c. 1980's. Gouache, 23 x 17 in. Collection of Rachel Davis Fine Arts.

(This Page) Brent Kee Young (American). *Tai Tai's Fan.....*, 2013. 21 x 21 x 7 in. Image courtesy of the artist ©Brent Young. Photo credit to Dan Fox, Lumina Studio.

Canton Museum of Art appreciates the operating, exhibition, and programming support in part from ...





The Canton Museum of Art (CMA) is one of Ohio's premier museums for an exceptional visual arts experience. CMA is recognized for its artistic excellence in original and touring exhibitions focused on American art and its influences; an acclaimed permanent collection of American watercolors and contemporary ceramics; and innovative education and outreach programs. CMA is accredited by the American Alliance of Museums.



CMA STAFF:

EXECUTIVE DIRECTOR

Max R. Barton II

FINANCE DIRECTOR

Kristina Belliveau

MARKETING & EVENTS DIRECTOR

Danielle Attar

DEVELOPMENT DIRECTOR

Ashley Harwell

CHIEF CURATOR

Lynnda Arrasmith

ASSISTANT REGISTRAR & CURATORIAL ASSISTANT

Kaleigh Pisani-Paige

EDUCATION MANAGER

Erica Emerson

ADMINISTRATIVE & OPERATIONS ASSISTANT

Emily Callan

MUSEUM TO GO COORDINATOR

Katelyn Evans

ART FOR HEALTH & HEALING COORDINATOR

Amy Hope — MA, PC-CR, AT

ARTISAN BOUTIQUE COORDINATOR

Cindee Aronhalt

CANTON FINE ARTS PROGRAM COORDINATOR

Marcie Shaw

GALLERY INSTALLATION & MAINTENANCE

George Samay

PATRON SERVICES

Ben Ankrum, Lynette Farrar, Scott Kunkel, Jonathan Ott, Fred Pisani



Director's Spotlight

Major Events & Major Changes Inside the Collection

Summer and fall were quite exciting around the Canton Museum of Art. Many of our major affiliate groups mounted their major fundraisers for the Museum – vital support needed for operations, exhibitions, and programs. I want to take a moment to highlight a few of those groups and say “thank you for all that you do” and to recognize how much their work means to the life of CMA and our connection to the Canton/Stark County community.

CMA's **HeART Guild** presents the annual **gARTen** event each summer. Now in its fourth year, this amazing event brings together friends of the Museum for an evening of fabulous entertainment, food, and fun. This year's “GARTENS OF VERSAILLES: A Royal Masquerade” is showcased on pages 2-3, and I am happy to report that, led by co-chairs Lindsay Zimmerman and Sandy Doll, the HeART Guild produced a magical evening and record-breaking CMA event.

The Museum's **Volunteer Angels** held their annual luncheon program in September at the beautiful home of Bob and Linda DeHoff. This year's new Angel co-chairs, Lisa Warburton-Gregory and Cindy Winick, created an inspiring afternoon for the Angels to learn about how our Museum is impacting our community.

And just completed by **Canton Fine Arts Associates** was the 47th annual Christkindl Markt held at the Museum and the Cultural Center for the Arts. This amazing event brings in thousands of visitors (and shoppers) to experience artisans

from around the country. We are so grateful to the hundreds of volunteers that make it possible each year – and now, on to 48!

At the opening of our Winter exhibitions, we are once again presenting a major Paris Salon style exhibition from our collection, reaching back to the European traditions of the early 1800s and beyond (see page 16 for details). We are doing so as our art storage racks are going through a major replacement project in the vault. Thanks to support from our community foundations – **The Timken Foundation, Stark Community Foundation, The Hoover Foundation, The Deuble Foundation, and the William and Minnette Goldsmith Foundation** – this major capital project will remove racks nearly 50-years old and replace them with a new, larger, ergonomic system that will ensure the safety of both the art and our employees.

Thanks to our artistic excellence, commitment to community, and support from our groups, foundations, sponsors, and individual donors, CMA served more than 44,000 people last year. I hope to see you, your family, and friends in the galleries this holiday season. Because ... *art really does change lives.*

Sincerely,

Max R. Barton II
Executive Director

Board of Trustees

Canton Museum of Art

PRESIDENT

Joseph Feltes

FIRST VICE PRESIDENT

Jeff Strayer

SECOND VICE PRESIDENT

Lindsay Zimmerman

SECRETARY

Teresa Golden-McClelland

TREASURER

Mark Belgya

Alex Fisher

Vicki Haines

Meleah Kinlow

Nancy Stewart Matin

Canton Fine Arts Associates

Amanda Morena

Canton Artists League

Christine Peterson

Kay Seeberger

Carrie Sibila

Mark Spaner

Vicky Sterling

Dr. Paul Turgeon

Dr. Walter Wagor

Cindy Winick



Art Harvest
TRICK OR TREAT
 10/05/2018



ART after DARK
@MASSMU
 10/20/2018



Events Calendar

First Friday: Fire & Glass
1.4.19 // 5pm-8pm

2 Celebrate the First Friday of the New Year at the CMA. Watch LIVE glass demos by artist KIMBERLY CROSKY-GURSKI, Flameworked Glass, East Canton, OH, and check out our newest exhibits. FREE admission, FREE parking, cash bar!

FREE Monday: MLK Day
1.21.19 // 10am-5pm

3 Express your artistic side with a Martin Luther King, Jr. themed MAKE&TAKE art project, and enjoy FREE admission all day!

First Friday: Black History Month
2.01.19 // 5pm-8pm

4 Come celebrate both Black History month and First Friday at the CMA. FREE admission, FREE parking, cash bar!



FREE Monday: Presidents Day
2.18.19 // 10am-5pm

6 Join us in celebrating the great leaders of our Nation with a Presidential MAKE&TAKE art project, and enjoy FREE admission all day!

1

First Friday: Opening Reception
12.7.18 // 6pm-8pm

** Dedication of the Cornelius Aultman-Harter Mansion Doors at 6:30PM *
Returning to their original location at the Cultural Center for the Arts*

Join us on First Friday, December 7th, 2018 as we open our newest exhibits. Guests will enjoy FREE admission, complimentary hors d'oeuvres, live Holiday music, cash bar and FREE parking.

Reminder: CMA Members will receive a FREE drink ticket



5

First Friday: CLE to Canton
2.16.19 // 5pm-7pm

Cleveland ↓
CANTON

We are bringing Cleveland to Canton this February for our next family event! Watch the CMA Facebook page for more information coming soon!

Event Spotlight

MUSEUM GUESTS
VOTED ON THEIR
FAVORITE PIECES!



THE CANTON MUSEUM OF ART'S ANNUAL **CANTON ARTS DISTRICT ALL-STARS** EVENT WAS HELD ON FRIDAY, NOVEMBER 2ND, AS A ONE-NIGHT ONLY SHOW. ARTISTS WHO CELEBRATE THE SPIRIT OF THE CANTON ARTS DISTRICT, SUBMITTED ARTWORK TO CMA WHERE IT WAS ON VIEW FOR ALL TO ENJOY!



Artist: Damon Drummond
Robert's Balloon, Found Object Metal

SPONSORED BY



Thank You, Volunteer Angels!

The Volunteer Angels are passionate supporters of art and the Canton Museum of Art. They are inspired by the Museum's dedication to make art accessible to all through exhibits and programs that foster creative discovery and learning, and to connect art to life throughout our community and region.

Each year, membership contributions from the Volunteer Angels provide unrestricted operating funds for a variety of Museum programs, from exhibitions to education outreach and special events. The Volunteer Angels are essential to CMA's continued excellence, and we were pleased to be a part of their 26th annual fall luncheon, hosted at the home of Bob and Linda DeHoff.

This year, the Volunteer Angels numbered 48 strong, including seven new members from our amazing community. In its 26 years, the Angels organization has contributed nearly \$800,000 to the Museum. To learn about becoming an Angel, contact Max Barton at 330.453.7666 ext 100.



2018-19 Angels

Platinum Angels

Pamela Burkhardt
Tanya Harroff
Judith Barnes Lancaster
Donna Leibensperger
Rachel Schneider
Sally Sorenson
Lisa Warburton-Gregory
Sue Wise

Gold Angels

Kathleen Brauchler
Margaret Howley
Louise Mahoney
Ruthanne Wilkof

Silver Angels

Nancy Logan Barton
Ruth Bazzoli
Beverly Belgya
Candee Bishop
Jane Bishop
Virginia Bolender
Cricket Boyd
Sue Bratten
Dr. Rhonda Company
Heather Couris
Marilyn B. Croasdaite
Linda DeHoff
Janet Diamond
Patricia DiSimone
Cindy Elsasser
Lynne Esguerra
Maria Fanno
Norma Feim

Sherry Fulmer
Eugenia Gibbs Shew
Vicki Haines
Mary Jo Harroff
Faye Heston
Nancy Hoover
Sharon Luntz
Nancy Maddox
Bette Maier
Patricia Miller
Judy Minton
Virginia Olivieri
Cindy Samolczyk
Carrie Sibila
Gail Sterling
Sally Strayer
Kathleen Wieschaus
Cindy Winick

2018 WINNER Evie Zimmer

Evie Zimmer is an American artist creating and teaching in Cleveland, Ohio. Her early work consists mainly of traditional portrait paintings, although she has always been drawn to the intricate design and energetic beauty of op-art.

Eventually, Evie began to explore her op-art fascination and her work blossomed into her current mesmerizing style. Recently, Evie's paintings have become more floral and symmetric yet still maintain her unique and recognizable abstract style.

Evie is quite active in the arts community both locally and nationally. Her work has been shown, sold, and published across the country. Evie is constantly creating new work from her studio where she welcomes visitors and students.

CONTACT EVIE: eviezzz@sbcglobal.net



Moonlit, Oil on Canvas

...Her oil paintings radiate an inherent energy field not unlike traditional mandalas with acidic colors transforming into soothing pastels, and geometric patterns melting into exotically organic shapes...



Gypsy, Oil on Canvas



ALL OHIO-MADE, HAND-MADE GIFTS!

Inside The CMA Lobby // Open During Museum Hours

2018-19 SEASON

CANTON SYMPHONY ORCHESTRA



CANTON SYMPHONY ORCHESTRA
GERHARDT ZIMMERMANN
MUSIC DIRECTOR

EROICA: BEETHOVEN SYMPHONY NO. 3

AND STRAUSS' METAMORPHOSEN
SATURDAY
JANUARY 26, 2019 – 7:30PM

HUMOR IN MUSIC (AND GERHARDT SINGS!)

JEFFREY BIEGEL, PIANO
SATURDAY
MARCH 2, 2019 – 7:30PM

CANTON SYMPHONY CHORUS SINGS HAYDN

MATTHEW JAROSZEWICZ, ASST.
CONDUCTOR
SATURDAY
MARCH 23, 2019 – 7:30PM

ROMANCE OF BRAHMS AND RACHMANINOFF

JENNIFER FRAUTSCHI, VIOLIN
SATURDAY
APRIL 13, 2019 – 7:30PM

All concerts performed at **Umstatt Performing Arts Hall** adjacent to the Zimmermann Symphony Center, 2331 17th St NW - Canton

TICKETS AVAILABLE NOW AT:

cantonsymphony.org 330.452.2094

2018-2019

Cassandra Crowley

Artistic & Executive Director

CANTON BALLET

.COM

CELEBRATE!
Dance! 10/12 & 13

Sponsored by The Canton Repository

The Nutcracker 12/7, 8 & 9

Sponsored by Kenan Advantage Group

THE LITTLE
Mermaid 4/13 & 14 2019

Sponsored by Canton Ballet Barre Association

Studio 7 Photography



18
19
SEASON
PG
THEATRE

THE FULL MONTY

Disney
NEWSIES
THE BROADWAY MUSICAL

ELTON JOHN & TIM RICE'S
AIDA
THE TIMELESS LOVE STORY

A Christmas Carol
THE NEW MUSICAL

THE LION
THE WITCH
AND THE WARDROBE

next to normal

JESUS CHRIST
SUPERSTAR

TITANIC
THE MUSICAL

PLAYERSGUIDE.THEATRE.COM
// BOX OFFICE: 330.453.7617

Voices of Canton Presents

CHRISTMAS AT THE MOVIES

Sunday

December 9, 2018 at 3 PM
Perry Christian Church, Canton

Tuesday

December 11, 2018 at 7 PM
First United Methodist Church, Massillon

&
**Vox
Audio**

Joy to the World...It's Christmastime!
Monday, December 17, 2018 at 7 PM
Glen Oak Performing Arts Center

Adults: \$10 - Students: \$7

www.voicesofcanton.org | 330.452.4098

School of Art



Digital Photography



Classic Oil Painting



Ceramics



Watercolor Painting



Join us for our monthly *UnCorked Relax and Paint* events! Bring your family and friends, enjoy some wine and other refreshments, and paint your own masterpiece! Our instructor will guide you through creating your version of works inspired by classic European and American artworks, as well as contemporary favorites – while you learn more about the story behind the art!

For a monthly schedule & to register visit:
cantonart.org/CMAUncorked

NOTE: Must be 21 or older to register.

Now Enrolling – Winter Classes & Workshops

Each year, CMA offers more than 150 studio art classes and workshops, with courses available Fall, Winter, and Spring in a wide range of media – including ceramics, photography, drawing, painting, and more! Classes meet weekdays and weekends, with both day and evening hours, so there's a class to fit every schedule, budget, and interest! Courses are available for adults, teens and children (including a Summer Art Camp). Our classes are taught by professional artists and educators who will help spark your imagination, creativity, and artistic vision.

For the complete Winter class listing and to register (*members save 20%*) visit:

cantonart.org/school

Adult Classes

- **Classic Watercolor Painting** – 6 Sunday Class Sessions
1/6 - 2/10/19, 1:30pm - 3:30pm // \$108/person (Members: \$86)
- **Digital Photography** – 6 Tuesday Class Sessions
1/8 - 2/12/19, 6:00pm - 8:00pm // \$110/person (Members: \$88)
- **Wet Felted Cell Phone Case** – ONE DAY ONLY
1/20/19, 1:30pm - 4:30pm // \$30/person (Members: \$24)

Children's Classes

- **Character Illustration** (Grades 1-4) – 6 Thursday Class Sessions
1/10 - 2/14/19, 6:00pm - 8:00pm // \$55/person (Members: \$44)
- **Art FUNdamentals** (Grades 1-4, or 5-8) – 6 Saturday Class Sessions
1/12 - 2/23/19, 10:30am - 11:30am // \$55/person (Members: \$45)
- **Art Play Date: Art in the Dark** (Toddler ages 1 - 4) – ONE DAY ONLY
2/14/19, 10:30am - 11:30am // \$15/person (Members: \$12)

See complete Winter classes listed online and register today!

cantonart.org/school

Become
A Museum
Member
& Save!

On average
members save 20%
on classes. Join online
as you register.

Exhibitions

ON VIEW THROUGH MARCH 3, 2019



Cleveland Scene (detail), c. 1970s. Moses Pearl (American, 1917 - 2003).
Watercolor on paper, 29 ½ x 35 ½ in. Private Collection

CONTINUUM

Art of the Cleveland School and Beyond

Explore the renowned past and rich future of the “Cleveland School” of artists. In the 1920s, Cleveland’s position as the center for American watercolor painting and its strong connection with commercial and fine art ceramics defined the artists of Northeast Ohio who have achieved an enviable, international reputation. Then and now, artists steeped in the Cleveland School movement are masters of their media. This exhibition is the continuation of a 2013

exhibition shown here, titled *The Cleveland School: Watercolor and Clay (1900 to 1960)*. Now, we invite you to discover and explore Cleveland School work from 1960 through today, in this original, new exhibition presented in collaboration with ARTneo – the Museum of Northeast Ohio Art.

One of Cleveland, Ohio’s most important contributions to the history of American art is its distinguished tradition of



Our Separated Selves (Holding on to Me), 2018. Darius Steward (American, b.1984). Watercolor on Yupo paper, 24 x 24 in.



Killer Loop, 2018. Todd Leech (American). Clay, 21 x 16 x 7 in.

watercolor painting and ceramics. In the 1920s, Cleveland's position as the center for American watercolor painting and its strong connection with commercial and fine art ceramics, helped to define what is commonly known as the "Cleveland School" of artists – an artistic movement that can be traced back to the 1870s.

The power and intensity of works in watercolor and clay has continued well beyond the Cleveland School, with contemporary artists pushing the limits of these two mediums in both technical and creative ways throughout this region.

The newer generations of artists continue to build on the traditions of their predecessors, often through direct contact between teacher and student at a number of area colleges and institutions with strong visual arts departments like the Cleveland Institute of Art, Cleveland State University, Kent State University, and Oberlin College. The strength of the work has allowed the artists to achieve local, national, and international reputations as masters of their media.

Northeast Ohio has produced remarkable achievement in watercolor and clay for over a century – with the evolving Cleveland School movement contributing exceptional works from the 1920s through today. In each instance, artists manipulate the media to reflect their time, making unique statements about what it means to work in watercolor or clay.

The Canton Museum of Art concentrates on American works of art, both in our exhibitions and in our collection, and we often highlight artists from Northeast Ohio in our galleries. A part of the exhibition will travel to ARTneo in Cleveland and be on exhibit from March 15 through May 17, 2019.

Artists of the Cleveland School

Some names of note from the past and the present as watercolor and clay artists of the Cleveland School . . .

David Batz (1945-1994)	Carl Gaertner (1898-1952)
Auguste Biehle (1885-1979)	Henry Keller (1869-1949)
Lawrence Blazey (1902-1999)	Kirk Mangus (1952-2013)
Judith Brandon (b. 1963)	Joseph O'Sickey (1918-2013)
Charles Burchfield (1893-1967)	Moses Pearl (1917-2003)
Kristen Cliffler (b. 1967)	Michael Prunty (1953-2015)
R. Guy Cowen (1884-1957)	Viktor Schreckengost (1906-2008)
William Eastman (1888-1950)	William Sommer (1867-1949)
Edris Eckhardt (1905-1998)	Darius Steward (b. 1984)

"The Cleveland School is only a convenient way of referring to a diverse array of painters and craftsmen who were active in a region that stretches out for hundreds of miles until it begins to collide with the cultural orbit of Toledo, Columbus, and Youngstown."

***(Dr. William H. Robinson,
Cleveland Museum of Art)***

Eclectic Threads

Marty Young

ec•lec•tic

adjective

1) Selecting what is considered best from different systems or sources;

2) Composed of elements selected from diverse sources.

noun

One favoring no particular belief or practice, as in philosophy or art, but selecting from all schools or methods.

Martha Young's work in fiber and other materials draws on a wide range of techniques, fibers and textiles from all over the world. Martha's interest in fiber began at an early age when she learned to sew doll clothes and her own clothing. After graduating from San Jose State University in California with a focus in painting and art education, she found quilt-making and fiber to be her ideal media.

These early interests have carried throughout her work and led her in different directions in her career as a fiber artist.

Martha grew up in a military family and had the opportunity to live in Japan and Hawaii during her childhood. She subsequently traveled to China and Tibet. These experiences exposed Martha to the beauty and quality of vintage and contemporary Asian textiles and led to her interest and appreciation of their colors, patterns, and design aesthetics.

The work presented in this show encompasses many different techniques and formats, but fiber is ever evident in all of Martha's work.



Marty Young (American). Doll Composite, n.d. Styrofoam, paperclay, fabric, embellishments, various sizes (21-22 in. tall). Image courtesy of the artist, photographed by Dan Fox ©Marty Young.

"Quilt-making and fiber provide an ongoing satisfaction that grew out of my early childhood sewing experiences. They fulfill my need to use color and imagery that stems from my painting experiences, and they provide an interesting format that allows for periods of contemplation."

- Marty Young

THE MATRIX SERIES:

Glass Art of Brent Kee Young



Brent Kee Young in his studio with one of his glass creations.

Brent Kee Young, glass artist and Cleveland Institute of Art professor emeritus, has been recognized by scores of museums, galleries, colleges, and universities in the United States and Asia, which have displayed and acquired his work and invited him to speak, demonstrate and teach. In 2006, the Smithsonian American Art Museum's Renwick Gallery acquired its second piece by Professor Young for its permanent collection. *Amphora....Save* is from Young's Matrix Series, a construction of intricate and technically complex works he created by flame working borosilicate glass rods into layers of glass webs. In 2012 his work was published in *50 Years of Studio Glass*, a selection of 50 top glass artists working world-wide.

The Matrix Series exhibited here is his latest venture with glass. Inspiration for the series came when he saw a large pile of rebar and building rubble from a razed building next to his studio. From there, he also thought about the roots of a tree – and the Matrix Series was born.

All of the pieces from this series are flame worked borosilicate rods. They are fashioned to form an organic, interconnected structure of any shape. Young's background in engineering comes through as he challenges himself to build, develop, and invent a new way of thinking, and then constructing, his objects.

Young's interests lie in the ambiguous nature of glass and the sense of space and volume one can create. The study of how light is controlled and affects form is an utmost curiosity for him as well. These latest works offer a new way of inquiring into these mysteries.

His pieces are object based, using familiar everyday objects – these include chairs, vessels, bags, ladders, etc., which pique his interest. In the Matrix Series, Young has chosen five objects that represent objects from Asian and Huari cultures (a pre-Columbian Huari (Wari) culture that predated modern Peru by some 1500 years).

“The objects depicted are often chosen for being iconic in a familiar sense and existing in the everyday. This can reach a wider audience and encourages us to see things differently.”

- Brent Kee Young

Young's work is held in numerous public collections around the world, among them: Art Institute of Chicago, IL • Birmingham Museum of Art, AL • Carnegie Museum of Art, Pittsburgh, PA • Cleveland Museum of Art, OH • Columbia Museum of Art, SC • Contemporary Glass Art Museum of Alcorcón (Madrid), Spain • Corning Museum of Glass, NY • High Museum of Art, Atlanta, GA • Hokkaido Museum of Modern Art, Sapporo, Japan • Museum of Fine Arts, Boston, MA • Niijima Contemporary Glass Art Museum, Tokyo, Japan • Smithsonian American Art Museum Renwick Gallery, Washington, DC • Toledo Museum of Art, Glass Pavilion, OH

In the Parisian Salon

A Unique Display of Works from the CMA Collection



Over 200 pieces from the CMA Permanent Collection are on view.

We are re-imagining and revisiting an amazing exhibition of some of the most popular works in the Museum's Collection. *In the Parisian Salon* takes us back to the style of the annual *Salon* art exhibitions in Paris, most prominent between 1748 and 1890.

Here, hung in the floor-to-ceiling fashion of the great *Salons*, you can discover and explore works by some of the most prominent American artists – more than 200 pieces including works by Thomas Hart Benton, Childe Hassam, Winslow Homer, Edward Hopper, Maurice Prendergast, John Singer Sargent, Clyde Singer, William Sommer, Andrew Wyeth, Jamie Wyeth, and many more. This is just a small part of the more than 1,500 pieces in the CMA Collection.

New Collection Storage System

This exhibition is being mounted in conjunction with a new art storage system being installed in part of our collection vault. This project, underway right now, will better ensure the safety and security of the works you see here and others. As of this publication, the project is supported in our community by: **The Timken Foundation, Stark Community Foundation, The Hoover Foundation, The Deuble Foundation,** and the **William and Minnette Goldsmith Foundation.** We thank them for their generosity and their commitment to preserve and protect the beautiful works of art in CMA Collection for all to enjoy.





new **jobs** smarter **kids** healthier **communities**



ArtsinStark

900 Cleveland Avenue NW, Canton
330-453-1075 • ARTSINSTARK.COM

HIT MUSIC 50,000 WATTS

Live and Local



Q92

TODAY'S HIT MUSIC

WDJQ

www.Q92Radio.com



MALONE UNIVERSITY
CHRIST'S KINGDOM FIRST

We are Pioneers!

Malone University offers students a nationally respected academic environment with more than 50 programs which lead to careers in all fields. Malone faculty are committed to the development of students' intellectual, spiritual, and social growth. It's a transformational experience which enables graduates to become leaders in their professions, communities, and churches.

Graduate programs in business, education, and nursing are among the most highly regarded in Northeast Ohio and offered online, on campus, or in a blended format. Have some college credit? Earn your bachelor's degree through Malone's degree completion program in as little as 12 months.

Learn more about Malone by visiting www.malone.edu.

Check out our virtual tour www.malone.edu/virtualtour

THE CANTON REPOSITORY

CantonRep.com



More than a Newspaper.

Delivering news and information to the community through a full range of media products.

The **Independent** IndeOnline.com **THE REVIEW**
the Suburbanite **About** **JACKSON**
Suburbanite

In Our Community



ARE YOU LOOKING FOR A LOCAL COMMUNITY OF ARTISTS?

Try the Canton Artists League. The Canton Artists League (CAL), was established so that artists throughout Stark County and nearby areas can come together for art exhibitions, speakers, art demonstrations and workshops. CAL meets every third Wednesday of the month (unless otherwise noted on their calendar) at the Canton Museum of Art at 6pm. CAL holds shows regularly throughout the year at locations across Stark County, where artists of all skill levels are welcome to exhibit and join.

“Our mission is to provide enriched opportunities and encouragement for professional, semi-professional, and amateur visual artists and individuals with a sincere interest in supporting art. This will be accomplished through a combination of exhibits, shows, educational workshops, field trips, and community support programs.”

- Canton Artists League



Visit cantonartistsleague.org for Membership & Event Calendar Information

Upcoming Exhibitions



STARK COUNTY HIGH SCHOOL ART EXHIBIT

On View March 20 - April 7, 2019



DRAFTING DIMENSIONS EXPLORING CONTEMPORARY MIDWEST CERAMICS

On View May 3 - July 21, 2019

Volunteer & Museum Groups



CANTON ARTISTS LEAGUE

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. cantonartistsleague.org



CANTON CERAMIC ARTISTS GUILD

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio.



CANTON FINE ARTS ASSOCIATES

Known for organizing the annual *Christkindl Markt*, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit cantonart.org for more details about programs. Contact Marcie Shaw at 330.453.7666 ext.105.



GALLERY TOUR GUIDES

Gallery Tour Guides (Docents) are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. Contact Erica Emerson at 330.453.7666 ext. 108 to learn more.

Get Involved @ CMA



VOLUNTEER ANGELS

These generous women support the arts and promote the Museum's artistic excellence through donations that provide vital, unrestricted operating funds for exhibits and education programs. Their annual luncheon and special events provide a behind-the-scenes look into the Museum exhibitions and collections.



CANTON HEART GUILD

Dynamic young professionals and leaders in the Canton and Stark County community are among the newest volunteers to support CMA through the newly-formed Canton HeART Guild. Members are dedicated to promoting participation in CMA events and exhibit programs. The HeART Guild's signature event is the annual gARTen fund-raiser, held each summer.



EVENT VOLUNTEERS

Looking for a fun way to meet friends and make a difference in your community? Volunteer with the Canton Museum of Art! By joining our volunteer team, you will help support CMA's educational, community, and special events programming while meeting friends and getting an insider's look into the Museum.

Volunteer Today! cantonart.org/volunteer

Coming Winter 2020 - 2021 An Original, Major Exhibition Event



Dancing in the Light
**MASTERWORKS OF
AMERICAN IMPRESSIONISM**

Drifting with the Tide, 1884. Ralph Curtis (American, 1854-1922). Oil on canvas, 64 x 94.5 cm. Private Collection

Canton
Museum
of Art

1001 Market Avenue North
Canton, OH 44702
330.453.7666
cantonart.org



Canton Museum is the official magazine of the Canton Museum of Art. It is published for and distributed to members, exhibit attendees and friends of the Canton Museum of Art. All materials are © Canton Museum of Art, unless otherwise noted, and may not be reproduced without the written permission of the Museum and/or copyright owner.

NON-PROFIT ORG.
U S POSTAGE
PAID
CLEVELAND OH
PERMIT NO 1702

Love Art? We Love Volunteers! cantonart.org/volunteer

WINTER 2018/19



Museum Hours & Admission

Tuesday - Thursday: 10 am – 8 pm
Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm
Closed Mondays and major Holidays

Regular Admission: Adults, \$8; Seniors (60+) & Students (with ID), \$6;
Children 12 & under, FREE; Museum Members, FREE.
PNC Free Thursdays – Sponsored by PNC Foundation

FREE!
THURSDAYS
sponsored by
 **PNC**
FOUNDATION