

Canton Museum of Art

WINTER 2019/20



Canton
Museum
of Art



polynesian
GARTEN
an evening in paradise



This year's 5th annual gARTen fundraiser, presented by the Canton HeART Guild to benefit the Canton Museum of Art, transformed the Cultural Center for the Arts into a lush tropical destination! The Polynesian gARTen: An Evening in Paradise, on Saturday, August 24th, transported the sold-out crowd of more than 350 guests to an island oasis.

As guests arrived in their resort chic attire, they were serenaded by a ukulele player while strolling along an illuminated, tropical path that led them out on to the lanai. There, guests enjoyed an evening of amazing food, authentic Polynesian entertainment, music, dancing (including a performance by the Canton Ballet) and most importantly, raising money for the Canton Museum of Art.

Lindsay Zimmerman, founder of the Canton HeART Guild (a dedicated group of volunteers with a passion for art and the arts), served as co-chair for the event along with Kasie Travaglione. Lindsay, Kasie, and the entire HeART Guild team worked tirelessly all year long to pull off this amazing night! "Art and the arts are such inspirations for all of us to be creative," said Zimmerman. "Supporting the Museum and its dedication to connect art to life through engaging exhibitions and education programs for all ages is what this evening was all about. We are most thankful for our sponsors and guests whose attendance and contributions are helping to make art accessible to all through CMA."

CMA Executive Director Max Barton said, "Our thanks to all and to the entire HeART Guild team . . . we are very appreciative of everyone's efforts that put the annual gARTen events together. So many from our community gifted CMA through sponsorship of the event and also with their time, goods, and services – our entire community recognizes that art and the arts change lives and make our community a better place to live."

SPECIAL THANKS TO OUR RESTAURANT SPONSORS:

VIP Experience by **410 Martini Lounge** and **Robert J. Events and Catering**
 Mai Tai Lounge Sponsored by **Tiki Underground**

- **4 Cookie Divas** • **91 Wood Fired Oven** • **Aladdin's Eatery**
- **All Occasions Bakery** • **Basil Asian Bistro** • **Bender's Tavern** • **Carpe Diem**
- **Chocolate Creations** • **Crepe Break** • **Desert Inn** • **Fronimo's Downtown**
- **Gervasi Vineyard** • **H2** • **Hazel and Rye** • **Lucca Downtown**
- **Milk and Honey** • **Old Carolina Barbecue Co** • **Royal Docks Brewing Co**
- **Sol Pie** • **Streetcraft Underground Tacos** • **Waterloo Catering**





Canton HeART Guild Members:

Founder/Co-Chair: Lindsay Zimmerman • Co-Chair: Kasie Travaglione

- Adam Hoover - Structural • Alexis Scott - VIP • Andrea Company - Auction • Anica Ataya - Arrangements • Angela Blake - VIP • Barb Abbott - Restaurant • Cheryle Paxos - Auction • Chris Lewis - Structural • Cindy Nichols - Marketing • Cindy Winick - VIP • Darla Brown - Marketing • Diana Bittaker - Decorations • Jeffrey Kishman - Structural • Jodi Luntz - Arrangements • Katie Plakas - Auction • Kiki Meadows - Decorations/Produce • Kim Anderson - Arrangements • Meleah Kinlow - Auction • Nikki Ferruccio-Steffek - Decorations • Nikolina Karovski - Entertainment • Renata Kaplan - Decorations • Robert McKinney - Restaurant • Sandy Doll - Decorations • Shishuka Malhotra - Auction • Taylor Scott - VIP • Tiffany Marsh - Decorations

MAHALO TO THE 2019 GARTEN SPONSORS:



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Kasie & Frank Travaglione



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MEDIA SPONSORS:



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November 27, 2019 – March 08, 2020

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Creative Roots:

Celebrating Ohio from the CMA Collection

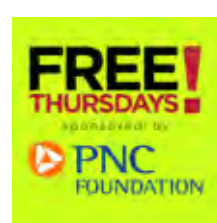
(Cover) Kristen Cliffl (American, b. 1967). *Corona Factotum*, 2017. Clay, glaze, gold luster, wood, cotton, velvet, polyester, 16 x 20 x 20 in.

(This Page) Eva Kwong (American, b. 1954). *Floating World: Bacteria, Diatoms and Cell Series*, 1980's-2016. Stoneware, colored slips, underglazes, glazes, dimensions variable.

Canton Museum of Art appreciates
the operating, exhibition, and programming support in part from ...



Anthony J. & Susan E. Paparella
Family Foundation
in honor of Gerry Cook Jones Bernhardt
Arden Riddle Foundation





Director's Spotlight

Thank You to Our Members, Donors & Friends

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MARKETING & EVENTS DIRECTOR

Danielle Attar

DEVELOPMENT DIRECTOR

Ashley Harwell

CURATOR OF EXHIBITIONS

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Nyki Fetterman

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Amy Hope — MA, PC-CR, AT

ARTISAN BOUTIQUE COORDINATOR

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CANTON FINE ARTS PROGRAM COORDINATOR

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Rhonda Warren (Canton Fine Arts Associates)

Cindy Winick

Each year, the Museum is blessed to receive support from throughout our community, from individuals to foundations to businesses, including operating support from ArtsInStark and the Ohio Arts Council. *To all of our members, donors, sponsors, and friends – on behalf of the CMA Board and Staff, thank you for making it possible for us to create and deliver exceptional art and arts experiences accessible to all.*

Through membership dues, the CMA Annual Fund, events like our annual Christkindl Markt and gARTen fundraisers, special gifts, and friends like our Volunteer Angels (profiled below) – every donation makes a difference and provides the vital funding we need to create thought-provoking exhibitions, engaging public

programs, enriching education experiences, and exciting family events. All of these activities bring inspiring encounters with art, where art is brought to life and helps change lives through its beauty and power.

We at CMA fully believe in our role to strengthen and sustain our community, to bring people together, and to nurture the creative spirit in each and every one of us. Thank you for your commitment to CMA that allows us to realize this vision and mission daily.

Sincerely,

Max R. Barton II

Executive Director

Thank You, CMA Volunteer Angels!

The Volunteer Angels are passionate supporters of art and the Canton Museum of Art. They are inspired by the Museum's dedication to make art accessible to all and to foster creative discovery and learning.

Each year, contributions from the Angels provide unrestricted operating funds for a variety of Museum programs. The Volunteer Angels are essential to CMA's continued excellence, and we were pleased to be a part of their 27th annual fall luncheon, hosted at the home of Dr. Jenifer Schnettler

In its 27 years, the Angels organization has contributed nearly \$800,000 to the Museum. To learn about becoming an Angel, contact Max Barton at 330.453.7666 ext 100.



2019-20 CMA Volunter Angels

Platinum Angels

Pamela Burkhardt
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Susan Wise

Silver Angels

Nancy Logan Barton
Ruth Bazzoli
Beverly Belgya
Candee Bishop
Jane Bishop
Cricket Boyd

Events Calendar

1

First Friday: Opening Reception
12.06.19 // 6:00pm-8:00pm

Join us as we open our Winter Exhibits “**Crowns: Crossing into Motherhood**”, “**Gems of Modernist Brevity: Alice Schille Watercolor Miniatures**”, “**Journey Through Mushikui: Works on Paper by Yuko Kimura**” and from the CMA’s Collection “**Creative Roots**”. Enjoy FREE admission, opportunities to meet the artists, LIVE music, complimentary hors d’oeuvres and a cash bar. Suitable for all ages!

3

Crowns: Women’s Retreat
02.22.20 // 9:00am-11:30am

We are excited to be offering this one-of-a-kind Women’s Retreat surrounding our Winter Exhibit “Crowns”. This exciting event will have 3 unique elements: a panel discussion focusing on women’s emotional health (featuring artists from the exhibit), an Art for Health and Healing Session (with Amy Hope, licensed Art Therapist) and a docent-led tour of our current exhibits. **This event is free and open to the public, however pre-registration will be required.** Registration will open on 12/18/19 at:

cantonart.org/womensretreat

4

SAVE THE DATE
Stark County High School
Art Exhibit at CMA
03/24/20 - 04/05/20

STARK COUNTY
HIGH SCHOOL
ART EXHIBIT

6



2

School’s Out FREE Mondays
****2 UPCOMING DATES!****

01.20.20 // 10:00am-4:00pm

02.17.20 // 10:00am-4:00pm



Join CMA for our School’s Out FREE Mondays. Looking for something fun and educational to do with your family or friends on Martin Luther King Jr. Day and/or President’s Day? The Canton Museum of Art has just the thing! School’s Out FREE Mondays offers FREE admission, MAKE&TAKE art activities and more!

No registration required. Visit our website for more information:
cantonart.org/classes/schools-out-free-mondays

EXPLORING Perspectives

2019-2020

THINK OUTSIDE THE (MUSIC) BOX!

World Class Orchestra
Edgy Pops Programming
Tons of Local Talent

Explore the different perspectives
of our 82nd season!



www.cantonsymphony.org



CELEBRATE! *The Nutcracker* 

10/18 & 19 **12/13, 14 & 15** **4/18 & 19** 2020

Fri. 7:30pm Sat. 7:30pm
Sponsored by Visit Canton The Canton Repository

Fri. 7:30pm Sat. 2:00pm & 7:30pm Sun. 2:00pm
Sponsored by The Deuble Foundation The Canton Repository Visit Canton Western Reserve Public Media

Sat. 7:30pm Sun. 2:00pm
Sponsored by Canton Ballet Barre Association The Canton Repository Visit Canton

Featuring international principal dancers!

CANTON BALLET

cantonballet.com | 330.455.7220



THEATRE 610 SEASON!

PLAYERS GUILD THEATRE.COM

BOX OFFICE: 330.453.7617

ROCK AGES AUGUST 9 - SEPT 12

CHICAGO THE MUSICAL SEPTEMBER 20 - OCT 6

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT NOVEMBER 1 - 17

A Christmas Carol DECEMBER 6 - 22

SHREK THE MUSICAL JANUARY 17 - FEB 9

Sister Act FEBRUARY 28 - MAR 15

GHOST THE MUSICAL APRIL 10 - MAY 3

Matilda THE MUSICAL MAY 22 - JUN 7

Diversity Celebrate Just Sing Inspire
Making Connections Happiness
Scholarships Hymn Sing
Vox Audio Inspire Family Series Community
The Power of Many Voices The Joy of Singing Making Connections Inclusion
Canton Civic Opera Diversity Happiness
Ice Cream Sing Voices of Canton Making Connections
Happiness

Sing Stark!

80th Season Celebration

The Power of Many Voices Summer Youth Honor Camp
Senior Sing Inspire VOICI Chorus
Movie Sing-A-Long High School A Capella Camp
The Joy of Singing Celebrate Happiness Making Connections
30 Days of Singing Unite



For performance information visit www.voicesofcanton.org
Box Office 330.452.4098 • 1001 Market Ave N. Canton, OH 44702

School of Art - KIDS



PRE-K to
KINDERGARTEN

MY FIRST ART CLASS

Parents, come play with your little artists as we draw, paint, sculpt and create! *All class materials provided

SATURDAYS FOR 6 WEEKS
1/11 - 2/15/20
1:15pm - 2:15pm

\$55
PER CHILD
MEMBERS: \$44

GRADES
1st THROUGH 4th

ART FUNDAMENTALS

Students will build their artistic skills by visiting the Museum Galleries, learning about famous works of art and then creating their own masterpieces!
*All class materials provided

SATURDAYS FOR 6 WEEKS
1/11 - 2/15/20
10:30am - 11:30am
\$55 per student, \$44 for Members

ARTFUL PRINTMAKING

Grow as an emerging young artist while making original artworks inspired by the prints on display by Yuko Kimura. Use your imagination to create your own monoprint, relief, stencil, linocut and more! *All class materials provided

SATURDAYS FOR 6 WEEKS
1/11 - 2/15/20
11:45am - 12:45pm
\$55 per student, \$44 for Members

CREATIVE CLAY

Students will see famous ceramic pieces first hand, tour our ceramics lab and then create functional, decorative, and sculptural pieces to cherish always!
*All class materials provided

SATURDAYS FOR 6 WEEKS
1/11 - 2/15/20
1:15pm - 2:30pm
\$85 per student, \$68 for Members

GRADES
5th THROUGH 8th

ART FUNDAMENTALS

Students will build their artistic skills by visiting the Museum Galleries, learning about famous works of art and then creating their own masterpieces!
*All class materials provided

SATURDAYS FOR 6 WEEKS
1/11 - 2/15/20
10:30am - 11:30am
\$55 per student, \$44 for Members

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Grow as an emerging young artist while making original artworks inspired by the prints on display by Yuko Kimura. Use your imagination to create your own monoprint, relief, stencil, linocut and more! *All class materials provided

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1/11 - 2/15/20
11:45am - 12:45pm
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CREATIVE CLAY

Students will see famous ceramic pieces first hand, tour our ceramics lab and then create functional, decorative, and sculptural pieces to cherish always!
*All class materials provided

SATURDAYS FOR 6 WEEKS
1/11 - 2/15/20
1:15pm - 2:30pm
\$85 per student, \$68 for Members



BECOME A
CMA MEMBER
& SAVE ON
CLASSES!

GRADES
1st THROUGH 4th

CHARACTER ILLUSTRATION

Explore what it takes to design unique characters through fundamental drawing, illustration and cartooning techniques. Analyze commercial, cartoon, and fine art to build your understanding of visual language and then put that knowledge to work keeping your own personalized sketchbook. *All class materials provided

THURSDAYS FOR 6 WEEKS
1/09 - 2/13/19 >> 6:00pm - 8:00pm

\$55
PER CHILD
MEMBERS: \$44



TODDLERS WORKSHOPS

ART PLAY DATE: OUT OF THIS WORLD

Designed for toddlers ages 1-4 plus one adult. Explore outer space and visit the stars, as you explore a variety of art stations with celestial inspiration. Create moon mobiles, creative aliens, splatter the night sky and more! *All class materials provided

ONE DAY ONLY WORKSHOP
1/23/20 (Thursday) 10:30am - 11:30am
\$15 per toddler, \$12 for Members

ART PLAY DATE: PECULIAR PATTERNS

Designed for toddlers ages 1-4 plus one adult. Stripes, polka dots, chevrons, and more! Count, arrange, print, snip and glue while exploring the whimsical ways to create imaginative patterns where the only limit is your imagination! *All class materials provided

ONE DAY ONLY WORKSHOP
2/20/20 (Thursday) 10:30am - 11:30am
\$15 per toddler, \$12 for Members

GRADES 1-4 WORKSHOPS

COLLAGE CROWNS

Inspired by CMA's Winter Exhibit "Crowns: Crossing into Motherhood", create a custom crown fit for a King or a Queen celebrating you or a loved one! Choose from a variety of colors and fun materials and embellish as you like. Great to use as a decoration or to wear. *All class materials provided

ONE DAY ONLY WORKSHOP
2/04/20 (Tuesday) 6:00pm - 7:30pm
\$15 per student, \$12 for Members

MONOPRINT WORKSHOP

Students will use printing plates to create original artworks inspired by the prints on display by Yuko Kimura. Through this fun and hands on class, students will visit our galleries for inspiration and create a series of layered prints ready to frame! *All class materials provided

ONE DAY ONLY WORKSHOP
2/25/20 (Tuesday) 6:00pm - 7:30pm
\$20 per student, \$16 for Members

ALL AGES WORKSHOPS



ALL ABOUT MOM: MOM YOGA & CHILDREN'S WORKSHOP

This unique program combines a mini Mom retreat with a children's art workshop. Bring another parent/adult to hang out with your kids in the art classroom where they will create a heartfelt piece of artwork celebrating their appreciation and love all about you! Moms will enjoy some much needed relaxation as they tour the CMA's Winter Exhibit "Crowns: Crossing into Motherhood" and then enjoy a session of yoga. *All class materials provided

ONE DAY ONLY WORKSHOP >> 3/01/20 (Sunday) 2:00pm - 3:00pm
\$30 for family (including Mom, children & extra Adult), \$24 for Members

GRADES 5-8 WORKSHOP

STRING ART

Inspired by CMA's Winter Exhibit "Creative Roots", create an Ohio shaped string art design or pick from one of our other shape templates like a star, heart, letters and more! Choose from a variety of colors of string and embellish as you like! *All class materials provided

ONE DAY ONLY WORKSHOP
1/21/20 (Tuesday) 6:00pm - 8:00pm
\$25 per participant, \$20 for Members

DID YOU KNOW?

The CMA's School of Art offers a variety of Classes and Workshops throughout the year, with something for every student! Make ART a part of your life by registering for Classes and Workshops today!

FOLLOW THE CMA

ON SOCIAL MEDIA

FOR SCHOOL OF ART

& UPCOMING EVENT INFO



Register today at cantonart.org/learn

| 330-453-7666



School of Art - ADULTS



NEW! SCREEN PRINTING ALL SKILL LEVELS

PRINT

Students will explore a stencil process in which an image will be superimposed using light exposure onto a screen and squeegeed onto a printing surface. Learn the basic techniques to make an edition while more experienced students will be able to work building skills to create zines, prints, t-shirts and more! *Supply list available the first day of class. Cost includes most supplies.

THURSDAYS FOR 6 WEEKS
 1/09 - 2/13/20 >> 6:00pm - 8:00pm
 \$149 per Adult, \$119 for Members

DIGITAL PHOTOGRAPHY

CAPTURE

ALL SKILL LEVELS

Master the buttons and dials on your camera and shoot in modes other than Auto. Topics include camera operation, shutter speed, aperture, ISO, and more! New and experienced photographers are welcome. *Class does NOT include digital camera.

TUESDAYS FOR 6 WEEKS
 1/07 - 2/11/20
 6:00pm - 8:00pm
 \$110 per Adult, \$88 for Members

NEW! STONE SET JEWELRY

SOLDER

ALL SKILL LEVELS

Learn how to design and create a piece of jewelry to treasure always. Course covers hot/cold connections, piercing, stone setting and other metalsmithing techniques. *All class materials provided

WEDNESDAYS FOR 6 WEEKS
 1/08 - 2/12/20
 6:00pm - 8:00pm
 \$120 per Adult, \$96 for Members

NEW! PEN & INK

DRAWING

ALL SKILL LEVELS

By utilizing traditional dipping pens and brushes, students will learn stippling, crosshatching, feathering, and ink wash techniques. *All class materials provided

SUNDAYS FOR 6 WEEKS
 1/05 - 2/09/20
 1:30pm - 3:30pm
 \$115 per Adult
 \$92 for Members

CLASSIC WATERCOLOR ALL SKILL LEVELS

PAINTING

Beginners will learn basic painting techniques, while more experienced students will be able to work independently with feedback from the instructor. *Supply list available the first day of class. Cost of materials NOT included.

SUNDAYS FOR 6 WEEKS
 1/05 - 2/09/20
 1:30pm - 3:30pm
 \$108 per Adult, \$86 for Members

CLASSIC OIL PAINTING BEGINNER

Students will experience painting while emphasizing the Flemish painting techniques. Your finished piece will have a finely rendered classical appearance and be ready to frame! *All class materials included.

SATURDAYS FOR 6 WEEKS
 1/11 - 2/15/20
 11:00am - 2:00pm
 \$222 per Adult, \$205 for Members

CLASSIC OIL PAINTING INTERMEDIATE

Class participants will experience painting while emphasizing the Flemish painting techniques. Your finished piece will have a finely rendered classical appearance and be ready to frame! *All class materials included.

SATURDAYS FOR 6 WEEKS
 1/11 - 2/15/20
 11:00am - 2:00pm
 \$166 per Adult, \$149 for Members

CLASSIC ACRYLIC ALL SKILL LEVELS

Learn a variety of acrylic painting techniques through learning how to paint subjects from real life observation. Some drawing experience preferred but not required. *Most materials included in cost.

SATURDAYS FOR 6 WEEKS
 1/11 - 2/15/20
 2:30pm - 4:30pm
 \$128 for Adults, \$103 for Members

CLASSIC DRAWING

ALL SKILL LEVELS

Students will view demonstrations, learn how to use a variety of techniques and work with teacher, Kit Palencar, who will tailor instruction to your needs and interests. *All class materials provided

WEDNESDAYS FOR 6 WEEKS
 1/08 - 2/12/20
 6:00pm - 8:00pm
 \$110 per Adult
 \$88 for Members



BECOME A
 CMA MEMBER
 & SAVE ON
 CLASSES!

CERAMICS



ADVANCED CERAMICS ADVANCED

Students with a firm foundation in basic technical skills will work at an advanced level to form, design, glaze and fire. *Cost of materials NOT included.

TUESDAYS FOR 12 WEEKS
 1/07 - 3/24/20
 6:30pm - 8:30pm
 \$170 per Adult, \$136 for Members

CLASSIC CERAMICS ALL SKILL LEVELS

10:00AM - WED.

Beginning students will be taught the basics of hand-building and wheel-work while intermediate students will refine their skills. *Cost of materials NOT included.

WEDNESDAYS FOR 12 WEEKS
 1/08 - 3/25/20
 10:00am - 12:00pm
 \$170 per Adult, \$136 for Members

CLASSIC CERAMICS ALL SKILL LEVELS

6:30PM - WED.

Beginning students will be taught the basics of hand-building and wheel-work while intermediate students will refine their skills. *Cost of materials NOT included.

WEDNESDAYS FOR 12 WEEKS
 1/08 - 3/25/20
 6:30pm - 8:30pm
 \$170 per Adult, \$136 for Members

CLASSIC CERAMICS ALL SKILL LEVELS

10:00AM - THURS.

Beginning students will be taught the basics of hand-building and wheel-work while intermediate students will refine their skills. *Cost of materials NOT included.

THURSDAYS FOR 12 WEEKS
 1/09 - 3/26/20
 10:00am - 12:00pm
 \$170 per Adult, \$136 for Members

CLASSIC CERAMICS ALL SKILL LEVELS

12:30PM - THURS.

Beginning students will be taught the basics of hand-building and wheel-work while intermediate students will refine their skills. *Cost of materials NOT included.

THURSDAYS FOR 12 WEEKS
 1/09 - 3/26/20
 12:30pm - 2:30pm
 \$170 per Adult, \$136 for Members

CLASSIC CERAMICS ALL SKILL LEVELS

6:30PM - THURS.

Beginning students will be taught the basics of hand-building and wheel-work while intermediate students will refine their skills. *Cost of materials NOT included.

THURSDAYS FOR 12 WEEKS
 1/09 - 3/26/20
 6:30pm - 8:30pm
 \$170 per Adult, \$136 for Members

WORKSHOPS



ALL ABOUT MOM: MOM YOGA & CHILDREN'S WORKSHOP

This unique program combines a mini Mom retreat with a children's art workshop. Bring another parent/adult to hang out with your kids in the art classroom where they will create a heartfelt piece of artwork celebrating their appreciation and love all about you! Moms will enjoy some much needed relaxation as they tour the CMA's Winter Exhibit "Crowns: Crossing into Motherhood". Mom's will then enjoy a session of yoga. Come and breathe, move, laugh and just be yourself with other Mothers! *All class materials provided

ONE DAY ONLY WORKSHOP
 3/01/20 (Sunday) 2:00pm - 3:00pm
 \$30 for family (including Mom, children & extra Adult)
 \$24 for Members

ALL SKILL LEVELS:

- STRING ART & SIP "Ohio Love" Design + Wine
1/14/20 >> 6:00pm-8:00pm
- MOTHERHOOD MANDALA *Art for Health & Healing
1/16/20 >> 6:00pm - 8:00pm
- FELTED FIGURES Needle Fairy, Angel or Mother
1/19/20 >> 1:30pm - 4:00pm
- CREATIVE LETTERING Beautiful Lettered Projects
1/28/20 >> 6:00pm-8:00pm
- SOUND WAVE PAINT & SIP Heart-felt Painting + Wine
2/11/20 >> 6:00pm-8:00pm
- FELTED SOAP Handmade Wool Covering
2/16/20 >> 1:30pm-4:00pm
- SOUL COLLAGE *Art for Health & Healing
2/20/20 >> 6:00pm-8:00pm
- MAKE A MUG & COFFEE TASTING Professional Barista-Led Fun with Carpe Diem Coffee
3/11/20 >> 5:30pm-8:00pm

*Art for Health & Healing Workshops are led by CMA's Amy Hope, Registered Art Therapist

FOLLOW THE CMA ON SOCIAL MEDIA
 FOR SCHOOL OF ART & UPCOMING EVENT INFO



Register today at cantonart.org/learn | 330-453-7666

Exhibitions

ON VIEW THROUGH MARCH 8th, 2020



Janice Mars Wunderlich (American). *Vulnerabilities*, 2017. Earthenware, slips, and glaze, 33 x 25 x 14 in.

CROWNS

Crossing into Motherhood

Motherhood in our society is at a crossroads. The intersection of home, career and societal expectation is not new. In today's digital age, we have the incredible blessing and curse of information (and opinions) at our disposal at all times. While this can be a wonderful asset when it comes to finding "life hacks" to expedite everyday tasks, for new moms, the information available can sometimes be the source of stress, guilt, and shame as much and as often as it may help.

Crowns: Crossing into Motherhood refocuses the quest to be a "perfect mother" by exploring maternal experiences in beautiful works of art. Each piece encapsulates carefully selected imagery, emotion and individuality while speaking to the simultaneous joy and pain, beauty and challenges of motherhood in modern society. The exhibit features eleven ceramic artists and mothers including Kristen Cliffler, Stephanie DeArmond, Carole Epp, Kate Fisher, Erin Furimsky, Jessica Gardner, Eva Kwong, Rose B. Simpson, Rhonda Willers, Janis Mars Wunderlich, and Summer Zickefoose. Each of these artists represents a different stage and journey of motherhood, all with unique perspectives and experiences.

The artists have created work that reflects their experiences – physical, emotional and perhaps spiritual – in relationship with their role of motherhood. We are crowned by our mother's hips as infants in the womb. In some cultures and throughout history, the role of motherhood is described as a crowning moment of a woman's life. Crossing into motherhood is a monumental shift physically, mentally, and spiritually. Motherhood causes artists to redefine who they are in their lives and careers. It impacts perspective, priorities, and worldview. In *Crowns*, we explore the transformation of artist to artist-mother and the journey of crossing over to motherhood from a singular identity.

Meet the Exhibiting Artists:

Kristen Cliffl is a wife, mother and artist. A third generation feminist, Cliffl has explored domestic themes in her work and she focuses particularly on roles that have been traditionally assigned to wives and mothers.

Stephanie DeArmond uses traditional hand-building techniques to make complex constructions from slabs of clay. She also works with thrown pottery based on historic forms and her own hand-drawn lettering. DeArmond resides from Minneapolis, Minnesota with her husband and two children.

Carole Epp is a Canadian ceramic artist and the editor of *Musing About Mud*, an online resource for the international community supporting artists at all stages of their careers, galleries, organizations, and events. Epp works primarily on figurative sculpture and incorporates found materials and objects in her work.

Erin Furimsky creates ceramic sculptures that are meticulously swelled, carved, and glazed. Reflections of familiar domestic objects are extracted and reconstructed to examine the aesthetic alongside the multiple symbolic functions they serve within our lives.

Kate Fisher refers to her work as “domestic art” dissolving the boundary between home and studio. Her work is made to be used in daily life. Fisher believes that by using, washing, touching, and serving others and herself from handmade objects, the circle of craft is complete.

Jessica Gardner is a Professor of Art at Northern Virginia Community College. Her current work includes slip-cast multiples and re-fired found objects exploring motherhood in the modern era. Gardner has been the driving force behind the creation and birth of this exhibit. Gardner’s work in *Crowns* reflects the simultaneous elation and emotional erosion that coalesced into her experience of motherhood.

Eva Kwong was born in Hong Kong, living there until her family moved to New York when she was a teenager. Her work titled “Sprout” is part of the CMA Collection. Kwong is known for her compelling, colorful, and sensuous forms which combine art, science, and nature.

Rose B. Simpson is a mixed-media artist whose work has been exhibited across the continent and internationally. Her work represents the search for tools to heal the damage experienced in our postmodern and postcolonial era- objectification, stereotyping, and the disempowering detachment of our creative selves through the ease of modern technology.

Rhonda Willers is a visual artist, educator, writer, researcher, mother and author of the book, “Terra Sigillata: Contemporary Techniques”. Willers uses familiar forms and imagery with delicate linear edges that provide points of tension on otherwise dependable forms.

Janis Mars Wunderlich is an Akron, Ohio, native and mother of five. She makes art while juggling the twists and turns of life. Rather than a detraction from her work, her children are an inspiration and keep her “from trying to rush too fast to build up a figure” she claims. Wunderlich is another artist from the exhibit represented in the Museum’s Collection with “Puppy Queen”.

Summer Zickefoose exploits the decorative and accessible qualities of commonplace objects, then pairs them with the more grotesque, visceral experiences of the body. The forms of her work range from sculpture, installation, performance, and video.



Jessica Gardner (American, b. 1982). *Internalized Norms*, 2019. Porcelain and low-fire glaze, 15 x 9 x 8 in.



“When I was introduced to *Crowns* and spoke with Jessica Gardner (guest Curator) about the exhibit, she shared an image of herself with her children. As the mother of three, this image was profoundly relatable and brought with it a flood of memories. The image (left) shows Jessica exhausted with her two young boys climbing on top of her. I decided this was a side of the exhibit I wanted to include, and we chose to add images of the artists with their children to the exhibit.

Every stage of motherhood presents a new turn and adventure. As soon as you start to feel like you’ve got a handle on things, something new comes to light to throw you off balance again. The artists of *Crowns* represent that journey in every way from the stage of childbirth and toddlers to teen and adult children.”

- Christy Davis, Curator of Exhibitions at the Canton Museum of Art

Exhibition Inspired Event:

Crowns: Women’s Retreat

02.22.20 // 9:00am-11:30am

We are excited to be offering a one-of-a-kind Women’s Retreat featuring 3 unique elements: panel discussion focusing on women’s emotional health, private tour and art healing workshop. This event is free and open to the public, pre-registration will be required. **Registration will open on 12/18/20 at: cantonart.org/womensretreat**

Gems of Modernist Brevity

Watercolor Miniatures by Alice Schille

Alice Schille's miniatures are among her most notable contributions to the history of American art. While these preciously small paintings typically measure around 4 x 5 inches and are related to the revival of American miniature painting in the 1890s, they stand out because Schille's focus was not on portraiture, but even more importantly, because she brought a distinctly modernist sensibility to the medium. As William Gerdtz observed, "Arthur Dove may be the only other significant modernist of Schille's generation to produce a substantial body of work on this reduced scale."

The Western tradition of miniature painting can be traced to the sixteenth century, when artists in England and France began painting miniature portraits for the aristocracy using techniques derived from medieval manuscript illumination. These small, portable portraits—often set in lockets or delicate frames—served as personal mementos, souvenirs, and gifts. They were typically painted with watercolor on vellum or the back of playing cards.

Alice Schille (1869-1955) was no ordinary miniaturist. Born in Columbus, Ohio, she enrolled in Columbus Art School in 1891 and moved to New York City in 1897 to study at the Art Students League and at the Chase School with William Merritt Chase. In 1901, she painted a series of miniature portraits in watercolor on ivory that contributed to the American miniature revival. The following year she made the first of many trips to Europe, visiting France, England, Germany, Spain, and Holland. After exhibiting at the Paris Salon in 1904, Schille returned home to teach at the Columbus School of Art. However, she continued traveling nearly every summer for the rest of her life, invariably recording her experiences of trips to Europe, North Africa, and Latin America through paintings.

Schille brought a distinctly modernist sensibility to miniature painting. She once praised Matisse for "escaping all that was literary and photographic ... [in order] to return to naked rhythmic expression—then to decorative organization, to wildly dynamic rhythms fixed in brilliantly harmonious color structures." Her persistence in developing and refining modernist principles of design during the 1920s and 1930s, when many of her colleagues were abandoning avant-garde painting for American scene realism, is noteworthy. Her tenacity and success at achieving a modernist vision in the miniature format is even more remarkable. *-Dr. William Robinson, Cleveland Museum of Art*



Alice Schille (American, 1896-1955). *Game of Cards*, 1916-18. Watercolor, 5 x 6 in.



Alice Schille (American, 1896-1955). *Shop Windows*, New York 1915. Watercolor, 4 7/8 x 5 7/8 in.

Journey Through Mushikui

works on paper by Yuko Kimura

Mushikui is the Japanese word for wormholes. Fifteen years ago, Kimura discovered some worm-eaten Japanese book pages in an antique book fair in Japan. She was fascinated looking at the nature of the paper. Mushikui usually makes old prints less valuable. However, Kimura has found beauty in this destruction and they have become wonderful material for her artwork. The mushikui create irregular shapes on paper that have a subtle, delicate, textural beauty. Kimura's collages create something new by reusing old material. The tactile quality and simplicity of her work is related to the aesthetics of Wabi-Sabi - the beauty of things, imperfect, impermanent, and incomplete.

Kimura incorporates old wooden spools that were once utilized in the Cleveland textile industry. These are used to hang her Journey through Mushikui pieces in a scroll style. Hanging with spools allows the long narrow paperwork to float in the air, casting shadows of the wormholes. These miniature spool books function as a portable work like a traditional scroll. By rolling or unrolling the scroll, the viewer can see the front and back of the piece.

The spool pieces are inspired by Boro textiles. Since Kimura first saw Boro textiles ten years ago, it has been an inspiration for her artwork. Boro or Ranru is Japanese for tattered clothes that are patched or mended. They are antique Japanese indigo-dyed cotton textiles from the countryside. The beauty is in the fabric's imperfection which aesthetically becomes more appealing over time. In the Edo period (1603-1868), farmers wore natural dyed indigo because they thought it had magical properties and protected them from mosquitoes and snakes. Later in the Edo period, Indigo color- kasuri kimonos, seen in the Ukiyo-e prints, became quite fashionable. The popularity was a direct response to the strict sumptuary laws of the period. Originally only commoners could wear these Boro colors (blues, grays, blacks and browns).



(above) Yuko Kimura (American, b. 1968). *Indigo Mushikui Spool Book*, 2019. Etching and aquatint on antique woodblock book pages from Japan, collage, thread, sculpture, spool book.

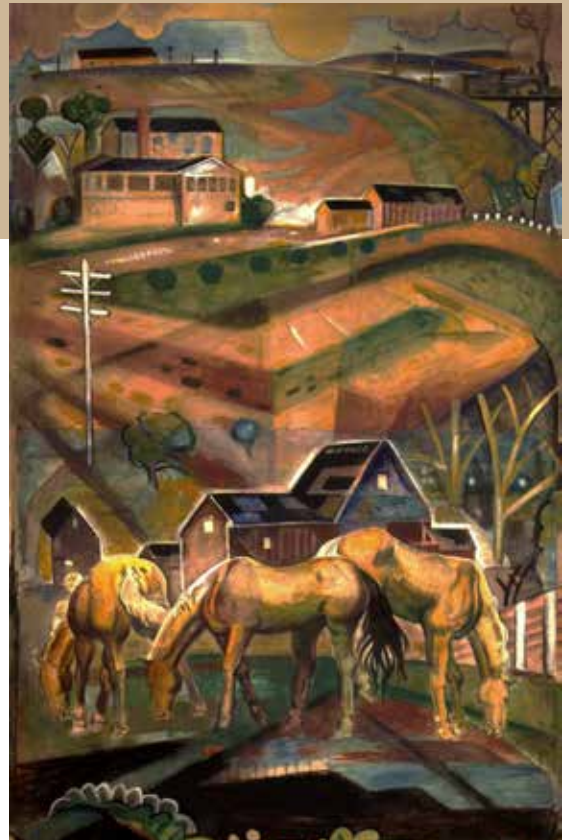
(left) Yuko Kimura (American, b. 1968). *Rain Drops*, 2019. Etching and monotype on kozo (mulberry handmade paper), thread.

Creative Roots

Celebrating Ohio
from the CMA Collection

Ohio artists have been creating artwork since Ohio became a state in 1803. The pieces in *Creative Roots* construct a chronological history of art in Ohio and its progression. Some of these pieces capture the essence of Ohio, from quaint and picturesque country scenes to urban industrial cities, while others reflect the travels of Ohio artists who brought a piece of their travels back through the imagery of their artwork. Some artists were born here and lived here their entire lives, while others relocated later in life, sometimes by emigrating here from other countries. Regardless of artists being born, raised, or relocating to Ohio, this great state is home to an exciting and dynamic artistic community.

In *Creative Roots*, we showcase this talent by displaying the finest Ohio artists from our Collection. Artists such as Jim Dine, Alice Schille, and August F. Biehle Jr., among others, rooted themselves in Ohio and set a precedent for the artists that followed. This exhibit aims to celebrate these creative voices.



William Sommer (American, 1867-1949). *U.S. Mail*, 1938. Watercolor, 36 x 20 in. Canton Museum of Art Permanent Collection. Purchased in memory of John Hemming Fry.

Sensory Inclusion

The Canton Museum of Art (CMA) has partnered with **KultureCity** to make all aspects of the museum, including programs and events, sensory inclusive. This new initiative promotes an understanding, accommodating and positive experience for all guests that visit our art museum. Sensory sensitivities or challenges with sensory regulation are often experienced by individuals with autism, dementia, PTSD and other similar conditions. One of the major barriers for these individuals is sensitivity to over stimulation and noise, which is an enormous part of the environment in a venue like CMA. With its new certification, we are now better prepared to assist guests with sensory sensitivities to have the most comfortable experience possible.

The process started with CMA staff training and certification, lead by medical professionals, on how to recognize those guests and patrons with sensory needs and how to handle a sensory overload situation. Once each staff member passed certification, **KultureCity** sent sensory bags equipped with noise canceling headphones (provided by Puro Sound Labs), fidget tools, verbal cue cards (produced in conjunction with Boardmaker) and weighted lap pads, all available at our front desk. Prior to attending an event, families can download the free KultureCity App where one can view what sensory features are available and where they can access them. Also, on the App is the Social Story which will provide a preview of what to expect while enjoying the galleries and events at CMA.



For more information about this program contact:

Emily Callan at 330.453.7666 ext.104 or via email at emily@cantonart.org

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CMA Volunteer/Artist Groups



CANTON ARTISTS LEAGUE

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. cantonartistsleague.org



CANTON CERAMIC ARTISTS GUILD

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio.



CANTON FINE ARTS ASSOCIATES

Known for organizing the annual *Christkindl Markt*, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit cantonart.org for more details about programs. Contact Marcie Shaw at 330.453.7666 ext.105.



CANTON FIBER ARTS GUILD

The Canton Fiber Arts Guild meets at the CMA on the second Wednesday of every month (Sept. - May), from 6pm - 8pm. Yearly dues are only \$20. Visit their Facebook page for more information.



VOLUNTEER ANGELS

These generous women support the arts and promote the Museum's artistic excellence through donations that provide vital, unrestricted operating funds for exhibits and education programs. Their annual luncheon and special events provide a behind-the-scenes look into the Museum exhibitions and collections.



CANTON HEART GUILD

Dynamic young professionals and leaders in the Canton and Stark County community support CMA through the Canton HeART Guild. Members are dedicated to promoting participation in CMA events and exhibit programs. The HeART Guild's signature event is the annual gARTen fund-raiser, held each summer.



GALLERY TOUR GUIDES

Gallery Tour Guides (Docents) are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. Contact Erica Emerson at 330.453.7666 ext. 108.

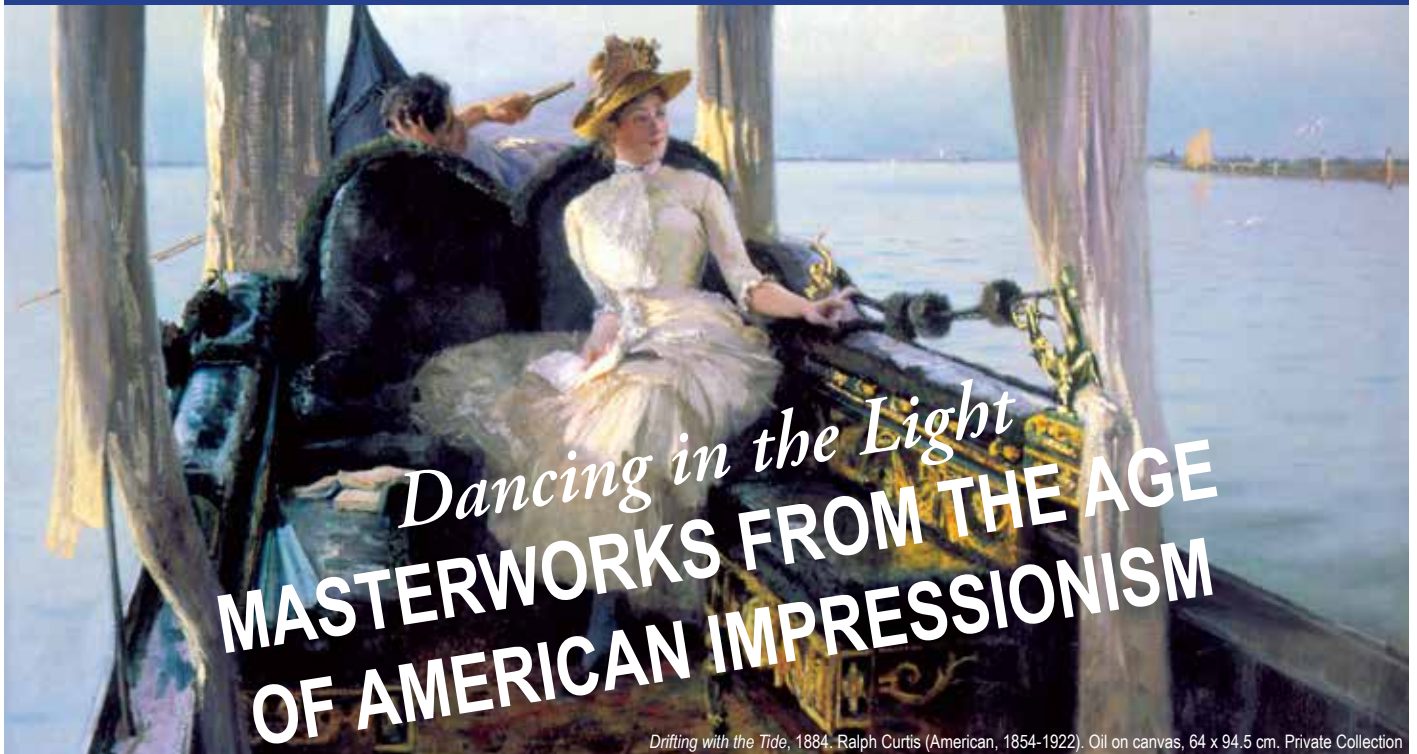


EVENT VOLUNTEERS

Volunteer with the Canton Museum of Art! By joining our volunteer team, you will help support CMA's educational, community, and special events programming while meeting friends and getting an insider's look into the Museum. Contact Emily Callan at 330.453.7666 ext. 104.

Want to Volunteer?
Sign-up today at Cantonart.org

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Drifting with the Tide, 1884. Ralph Curtis (American, 1854-1922). Oil on canvas, 64 x 94.5 cm. Private Collection

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330.453.7666
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WINTER 2019/20



Jessica Gardner (American, b. 1982). *C/O (Cry it Out)*, 2016.
Stoneware, glaze, slip-cast figure, re-fired found object, 8 x 8 x 2 in.

Museum Hours & Admission

Tuesday - Thursday: 10 am – 8 pm

Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm

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