

Canton Museum of Art

WINTER
2022-23



Canton
Museum
of Art

GIVE+ART Annual Fund



The **GIVE+ART** Annual Fund provides vital operating support for the Canton Museum of Art, enabling the Museum to fulfill its mission: to create opportunities for everyone to discover, explore, learn, and be inspired through a connection with American art. Gifts to the **GIVE+ART** Annual Fund at the Canton Museum of Art make a difference!

Last year, in our 2021-22 season, generous donations from people like you directly impacted our community:

- **37,690 PARTICIPANTS** experienced in-person exhibitions and School of Art Classes
- Art Therapy Programs helped more than **1,500 INDIVIDUALS**
- Art Education Programs in Schools + Museum Events Inspired over **6,800 STUDENTS**
- CMA Community Outreach Events Engaged more than **5,100 PARTICIPANTS**

Help us continue to make a difference in our community in **2023** by supporting the **GIVE+ART** Annual Fund! Your support through the **GIVE+ART** Annual Fund makes it possible for thousands of adults and children to experience exhibitions, free family events, art therapy, and high-quality arts education at your Canton Museum of Art. Fulfilling our mission to make the discovery and exploration of art accessible to all would not be possible without **YOU!**

What is the difference between Membership and the Annual Fund?

MEMBERSHIP:

- Supports the Museum AND gives you benefits!
- Connects YOU directly to the Museum
- Provides opportunities to connect with fellow art lovers and engage in our community through events, classes, etc.

ANNUAL FUND:

- Supports the Museum through a 100% fully tax-deductible charitable contribution
- Connects our COMMUNITY to the Museum – helping keep art accessible to EVERYONE
- Helps to support operating costs – going directly where the Museum needs it!

Whether you are a Member, support the Annual Fund - or both! - YOUR support MATTERS.

We are so grateful for your generosity- thank you for your support of the Canton Museum of Art!

DONATE TODAY AT [CANTONART.ORG/GIVEART](https://cantonart.org/giveart) OR CALL 330-453-7666



ANNUAL FUND

Museum To Go at CMA

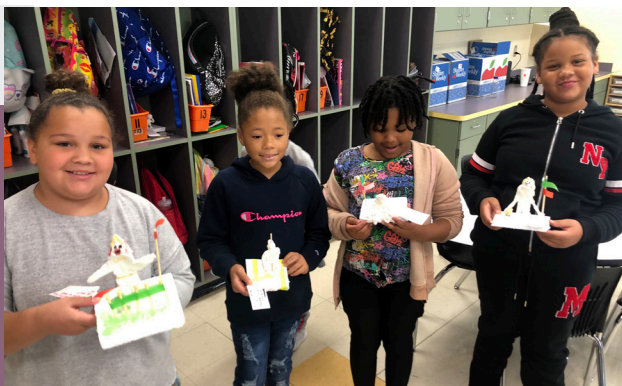
Museum To Go (MTG) is a cross-curricular education program from the Canton Museum of Art (CMA), which brings virtual exhibition tours and multidisciplinary hands-on art lessons directly into fourth and sixth grade classrooms at public schools in Stark County. This innovative program is based on Ohio Learning Standards in language arts, math, social studies, science, and visual art – reinforcing school curriculum at a critical stage of both children’s cognitive development and state testing requirements – as well as Ohio’s Social-Emotional Learning Standards.

In response to conversations with teachers, community leaders, and school boards, identifying challenges including pressures for advancement in all subject areas, the Museum To Go program began a pilot phase in October 2016. This initial program transitioned the Museum’s successful “Visiting Artist” school program into a more robust educational experience that connects the Museum experience to the classroom in an in-depth and sustainable way, taking arts learning to a new level. Museum To Go focuses on in-depth and sequential lessons where CMA Art Educators visit each class three times over the course of a school year. This repetition ensures continuity and long-term critical thinking, and provides high quality, multidisciplinary visual art experiences. MTG emphasizes classrooms in economically disadvantaged areas of our community to make a Museum “visit” and experiential arts education accessible to a wider student population.

The program is evaluated on multiple levels by school and Museum staff, as well as the state arts council and federal funding agencies, and it is well-recognized as a catalyst for fueling creativity, innovation, critical thinking, and problem solving in students.

Alongside state and federal arts program grants from the Ohio Arts Council and Institute of Museum and Library Services, the support of foundations, business/corporate sponsors, and individuals is critical to providing this arts outreach program at no cost to schools in Stark County. The Museum is grateful to receive from supporters including the Institute of Museum and Library Services (IMLS), the Ohio Arts Council, The Hoover Foundation, the Paparella Family Foundation and ArtsinStark. “Grants and donations from our community help to cover the cost of materials and instructors. For as little as \$10 per student per school year, a huge impact can be made in a child’s life – for many students, Museum To Go is their first interaction with a Museum, or even art education,” said Canton Museum of Art Executive Director & CEO Max Barton II.

The Canton Museum of Art is already impacting students through Museum To Go again this year. In the 2022-2023 school year, the program will reach an estimated 1,700-1,800 individual students in 75-100 classrooms in 25-30 schools per session. With its multi-lesson model, that equates to more than 5,400 student arts-learning experiences!





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7:30PM



DEC. 2
7:00PM



DEC. 19
7:30PM



DEC. 20
7:30PM



DEC. 21
7:30PM



DEC. 22
7:30PM



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(Cover) *Souvenir*, 2018-19. Lindsay Pichaske. Stoneware, porcelain, mason stains, hair. 32 x 28 x 17 in. Image © Alan Wiener, courtesy Greenwich House Pottery

(This Page) *Let the Sunshine In*, 1970. William Weege (American, 1935-2020). Serigraph on paper, 19 x 19 in. Canton Museum of Art Permanent Collection, Purchased by the Canton Museum of Art, 77.53.

Canton Museum of Art appreciates
the operating, exhibition, and programming support in part from ...



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Canton Museum of Art
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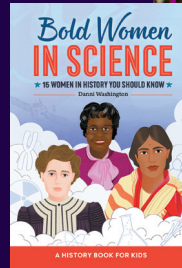
FREE

**Meet Author & TV Star
Danni Washington**

Thu Feb 16 | 6:30 pm

Danni is a rising science media star, ocean conservationist, and inspirational force for girls in STEM.

Register at
StarkLibrary.org



Funding provided by Herbert W. Hoover Foundation.

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Be Heard.*

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Director's Spotlight

Welcome Back Christkindl Market . . . and New Exhibitions

Christkindl Markt is back with all of its holiday magic, and we are thrilled! By the time this magazine is distributed in early November, set up for Christkindl throughout the Museum and the adjacent Great Court of the Cultural Center for the Arts will be in full swing. *From November 11 - 12, 10am to 6pm, Christkindl will bring the Cultural Center to dazzling life with more than 70 artisans showcasing fine arts and fine crafts in the juried show – everything from jewelry, ceramics, glass, and metal to photography, textiles, holiday items, and so much more!*



How happy am I to have Christkindl back? My little friend right here says it all . . .

pretty much sums up me going into the holiday season (photo courtesy of Christkindl exhibitor, Matthew Platz). I am very excited about the Markt as an event for the community, now returning for its 49th year (after missing 2 years for the nasty virus). Our volunteers who mount this amazing production – the members of Canton Fine Arts™ – are nothing short of extraordinary. This dedicated group, along with other Museum volunteers, plan, budget, market, decorate, and staff this entire event for the benefit of the Canton Museum of Art. We are indeed lucky to have the amazing Fine Arts group, whose monthly programs outside of Christkindl here at the Museum promote the arts and the art museum for all. Thank you, thank you, thank you to the entire Christkindl Committee this year, led by co-chairs Susan Wise and Judy Zimmerman, and the Fine Arts membership led by Roberta Bergman. Welcome back!

On another note of thanks about Christkindl Markt and for the Museum itself, I want to recognize **Visit Canton**, in partnership with **ArtsInStark**, for its marketing grant support to

Christkindl this year, as well as the continuing Cultural Tourism grant support to the Museum. Because of their confidence in our brand and our marketing, we are able to reach potential visitors across the state and bring significant economic development benefits to our city and county.

Exhibitions opening November 25 bring real fun and color intensity into the galleries, alongside animal creations that serve as symbols for all of us to express emotion, identity, sense of self and place. In **Thinking with Animals**, we showcase more than 45 ceramic artists who let us interpret what animals represent to us about human relationships and the how nature and humans exist together, and can learn from each other. **Potion Park** takes us on a fantastical ride through societal narratives that often reflect our own experiences, while Robert Coleman Jackson's **Right Place, Right Time** creations bring us playful, unexpected joy. **Color Wonder**, a creation from CMA's amazing Collection, celebrates how bold color across the spectrum impacts both artist and viewer, creating mood, setting harmony, and projecting feelings.

Winter classes in **CMA's School of Art** are coming with a range of new offerings and favorites. Be sure to find the perfect inspiration and class for you in our Winter Session, listed on pages 8 - 9, and register online to reserve your spot.

CMA is starting to return to a regular schedule of programs and events . . . it's been a long road over the last two years . . . and we could not be more thankful for support from you and for your support of the vibrant arts community of Stark County!

Sincerely,

Max R. Barton II
Executive Director & CEO

SCHOOL OF ART- 2023 Winter Session at CMA!

KIDS CLASSES & WORKSHOPS:



PRE-K
& KINDERGARTEN

MY FIRST ART CLASS

Parents, come play with your little artists as we draw, paint, sculpt, and create! Each week, students will gain inspiration while learning about a master artist and create their very own masterpieces! *Cost includes all supplies

SATURDAYS FOR 6 WEEKS

1/14 - 2/18/23

1:00pm - 2:00pm

\$75 per student, \$60 for Members

GRADES

1st-4th and 5th-8th

art FUNDAMENTALS

Be inspired by the world around you through visits to the Museum galleries and learning about famous artwork. Students will learn to build their fundamental artistic skills essential to any artist.*Cost includes all supplies

SATURDAYS FOR 6 WEEKS

1/14 - 2/18/23

10:30am - 11:30am

\$75 per student, \$60 for Members

CREATIVE CLAY

Visit the galleries to see famous ceramic pieces first hand, tour the ceramics lab and learn the process that clay goes through from beginning to end. Create functional, decorative, and sculptural pieces to cherish always.*Cost includes all supplies

SATURDAYS FOR 6 WEEKS

1/14 - 2/18/23

11:45am - 12:45pm

\$94 per student, \$75 for Members

NEW! COLOR wonder

Dive into a rainbow of color and immerse yourself in a color experience inspired by the exhibit "Color Wonder from the CMA Collection." Through creativity, students will create their own 2D art utilizing a variety of drawing and painting materials.*Cost includes all supplies

SATURDAYS FOR 6 WEEKS

1/14 - 2/18/23 from 1:00pm - 2:00pm

\$75 per student, \$60 for Members

CHARACTER ILLUSTRATION

KIDS AGES 9-12

TUESDAYS FOR 6 WEEKS

1/17 - 2/21/23 // 5:30pm - 7:30pm

\$95 per student, \$76 for Members

Explore what it takes to design unique characters through fundamental drawing, illustration, and cartooning techniques. All experience levels welcome. *Cost includes all supplies



ALL NEW!
ONE-DAY WORKSHOPS

secret LIFE OF TOYS

Learn about the imaginative still life paintings of artist Robert Coleman Jackson on-view in our galleries and bring toys to life by placing them in arranged settings that are usually designed for people doing people-related activities.*Cost includes all supplies for both one child and one adult to do together.

Designed for Ages 6-9 + One Adult

2/08/23 from 5:30pm - 7:00pm

\$29 per student, \$25 for Members

upcycled kinetic ANIMAL SCULPTURE

Enjoy a trip to see the imaginative artwork on-view in the galleries and create your own animal sculpture that is kinetic, which means relating to or resulting from motion. Get creative and experiment working with a variety of upcycled materials to create a moving sculpture that also doubles as a puppet! *Cost includes all supplies.

Designed for Ages 6-9

2/22/23 from 5:30pm - 6:30pm

\$24 per student, \$19 for Members

Kawaii CLAY CRITTER CHARMS

Learn techniques for transforming polymer clay into your own miniature collection of these adorable cube-shaped animals. Instructions will be sent home on how to bake in the oven to harden. *Cost includes all supplies.

TODDLER +ONE ADULT ART PLAY DATES

ANIMAL STACK UP

1/24/23 from 10:30am-11:30am

\$20 per student, \$16 for Members

COLOR WONDER ICE DYE

2/14/23 from 10:30am-11:30am

\$20 per student, \$16 for Members

Designed for Ages 10-14

1/18/23 from 5:30pm - 7:00pm

\$36 per student, \$29 for Members

LEARN MORE & REGISTER NOW at cantonart.org/learn

TEEN / ADULT CLASSES & WORKSHOPS:

GLASS FUSING

Students will learn about the heating cycle of glass, how to use a kiln, plus the techniques to design unique pieces. All experience levels welcome. *Cost includes all supplies

TUESDAYS FOR 6 WEEKS

1/17 - 2/21/23 from 6:00pm - 8:00pm

\$255 students, \$204 for Members

NEW! ADVANCED *still-life drawing*

Explore deeper elements of composition, master copies, developing an image over time, sighting/measurement, drawing from life, and more.

SATURDAYS FOR 6 WEEKS

1/14 - 2/18/23

12:00pm - 2:00pm

\$119 students, \$95 for Members

NEW! SILVER EARRING *jewelry*

In this class, you will design either a dangle or post pair of sterling silver earrings set with cabochon stones of your choosing. Learn metalsmithing techniques, such as soldering, cutting, and bezel setting to create a one of a kind piece of your very own.

WEDNESDAYS FOR 6 WEEKS

1/18 - 2/22/23 from 6:00pm - 8:00pm

\$145 students, \$116 for Members

CLASSIC *watercolor*

Discover the versatility of watercolor through demonstrations, discussions and more! Kit Palencar will tailor instruction to your individual needs and interests. All experience levels welcome.

SATURDAYS FOR 6 WEEKS

1/14 - 2/18/23

2:30pm - 4:30pm

\$119 students, \$95 for Members



DIGITAL *photography*

THURSDAYS FOR 6 WEEKS

1/19-2/23/23 from 6:00pm - 8:00pm

\$145 students, \$116 for Members

SCREEN *printing*

Have fun exploring this stencil process while utilizing reduction printing, resist techniques, and the use of photo emulsion. All skill levels welcome.

SUNDAYS FOR 6 WEEKS

1/15 - 2/19/23

1:30pm - 3:30pm

\$149 students, \$119 for Members

CERAMICS

independent 1/08 - 3/26/23
STUDY \$165 per student,
\$132 for Members

advanced 1/10 - 3/28/23
CERAMICS \$195 per student
\$156 for Members

NEW! NERAGE & NERIKOMI *Techniques*

This class is available for experienced students that have taken at least one ceramics class.

4 SATURDAYS: 1/28 - 2/18/23

10:30am - 1:30pm

\$125 students, \$100 for Members

CLASSIC CERAMICS

SUNDAYS: 1/08 - 3/26/23 @1:30pm

WEDNESDAYS: 1/11 - 3/29/23 @6:30pm

THURSDAYS: 1/12 - 3/30/23 @10:00am

THURSDAYS: 1/12 - 3/30/23 @1:00pm

THURSDAYS: 1/12 - 3/30/23 @6:30pm

\$195 per student, \$156 for Members

ALL NEW! ONE-DAY WORKSHOPS



BEVELED GLASS *snowflake*

1/15/23 from 1:30pm - 4:30pm

\$78 per student, \$62 for Members



GOURMET HOT CHOCOLATE & MUG MAKING

1/25/23

6:00pm - 8:00pm

\$49 per student

\$39 for Members

BLACK LIGHT VELVET *color party (21 & OVER)*

2/01/23 from 6:00pm - 7:30pm

\$45 per student, \$36 for Members

STAMPED SPOON *keychain*

2/09/23 from 6:00pm - 8:00pm

\$23 per student, \$18 for Members

STAINED GLASS *snowman*

2/12/23 from 1:30pm - 4:30pm

\$79 per student, \$63 for Members

CERAMIC WINDOWSILL *planter*

2/15/23 from 6:00pm - 8:00pm

\$49 per student, \$39 for Members

FELTED *fantasy* FLOWERS

2/26/23 from 1:30pm - 4:30pm

\$45 per student, \$36 for Members

Canton
Museum
of Art

SCHOOL
OF ART

LEARN MORE & REGISTER NOW at cantonart.org/learn

Exhibitions

ON VIEW NOV. 25th, 2022 THROUGH MAR. 5th, 2023



Shadow Partner, 2018. Beth Cavener. Stoneware, paint, steel reinforced rope, wood and steel stand. 68 x 32.25 x 91 in. Courtesy of the artist and Jason Jacques Gallery

THINKING WITH ANIMALS

Animals have been subjects in art and ceramics throughout history and across all cultures. These creatures have been used as symbols, archetypes, and to speak to the human relationship with nature. Animals provide a universally understood way to examine ideas that may be difficult to discuss or understand in any other form.

The artists in *Thinking with Animals* are a diverse representation of gender identity, culture, backgrounds, and career stages.

Likewise, the range of building techniques demonstrated in the work on display includes slip casting, paper clay, solid building, hollow building, wheel throwing and mixed media.

Thinking with Animals came together after CMA hosted Taylor Robenalt's solo exhibition in 2020, *Symbolic Narrative*. Taylor described a small exhibition she was working on with a few fellow ceramic artists (Ariel Bowman and Shelsea Dodd) for the upcoming NCECA conference. After looking over the synopsis of the exhibition,

we started working on building a larger scale exhibition for CMA. Taylor, Ariel and Shelsea each selected artists whose work they felt reflected the theme of the exhibit and those artists were then encouraged to invite one to two fellow artists of their own selection. The exhibit grew from there and we are excited to have this incredibly diverse celebration of

OVER 50 CERAMIC ARTISTS

in our galleries to share with our visitors.

The symbolism and metaphor reflected within the archetype of the animal is the unifying constant within the menagerie of our galleries.

-Christy Davis, Curator of Exhibitions



Daisy: For Women of the Movement, 2022.
Morel Doucet. White earthenware ceramic. 12 x 7 x 3.5 in. Courtesy of Galerie Myrtis



LINDSAY PICHASKE



(above) Trophy, 2018.
Shelsea Dodd.
Ceramic,
mixed media.
18 x 20 x 16 in.
Courtesy of the artist



MOREL DOUCET



SHAUNA FAHLEY



(left) Asunder, 2018.
Shauna Fahley.
Ceramics, paint.
6.5 x 4 x 4.5 ft.
Courtesy of the artist



(below) Callisto, 2022.
Shelsea Dodd.
Ceramic, mixed media.
24 x 30 x 16 in.
Courtesy of the artist



EMILY
NICKEL



TRAVIS
WINTERS

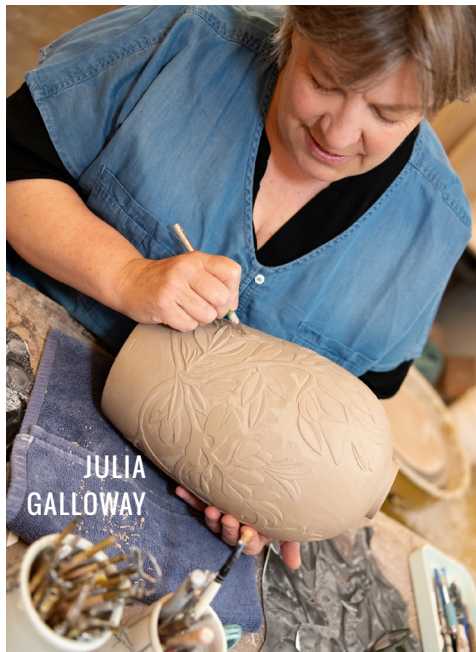
EXHIBITING ARTISTS INCLUDE:

- | | |
|--------------------|-------------------|
| Molly Allen | Bethany Krull |
| Crista Ames | Ben Lambert |
| Pavel Amromin | Malia Landis |
| Rebekah Bogard | Calvin Ma |
| Kelsey Bowen | Kate MacDowell |
| ARIEL BOWMAN | Gustavo Martinez |
| Hannah Lee Cameron | Kelly McLaughlin |
| Beth Cavener | Peter Morgan |
| Mya Cluff | Nathan Murray |
| Linda Cordell | Emily Nickel |
| Sarah Davey | Sharon Norwood |
| Alanna DeRocchi | Susan O'Byrne |
| Natasha Dikareva | Kyungmin Park |
| SHELSEA DODD | Adelaide Paul |
| Morel Doucet | Lindsay Pichaske |
| Lukas Easton | TAYLOR ROBENALT |
| Shauna Fahley | George Rodriguez |
| Alessandro Gallo | Erika Sanada |
| Julia Galloway | Sara Torgison |
| Steven Godfrey | Jason Walker |
| Donald Guidoboni | Stephanie Wilhelm |
| Richard W. James | Travis Winters |
| Ben Jordan | Russell Wrangle |
| GV Kelley | Wesley Wright |
| Gunyoung Kim | |

(above) *Struggle for Existence*, 2022. Kelly McLaughlin. Stoneware, milk paint, oil paint, wood. 36 x 38 x 10 in. Courtesy of the artist



NATASHA
DIKAREVA



JULIA
GALLOWAY



I need them now, More than they've ever needed me, 2021. Donald Guidoboni. Clay. 20 x 32 x 35 in. Courtesy of the artist



Snail Pile (green), n.d. Bethany Krull. 10 x 12 x 10 in. Courtesy of the artist



LB474, 2022. Nathan Murray. Earthenware, engobe, acrylic wash. 13 x 10 x 7 in. Courtesy of the artist



MOLLY ALLEN



MALIA LANDIS



(left) *Marbled Salamander*, 2021. Julia Galloway. Porcelain cone, 6 soda. 8 x 6 x 6 in. Courtesy of the artist



(above) *Tug*, 2021. Ariel Bowman. Ceramic, mixed media. 12 x 10.5 x 10.5 in. Courtesy of the artist



Unable to Know, 2021. Taylor Robenalt. Porcelain, underglaze, glaze, luster, decals, and mixed media. 20 x 15 x 22 in. Courtesy of the artist



Heavenly Creature 2, 2021. GV Kelley. Midrange ceramic, ceramic, underglaze, glaze, sealant, felt. 16 x 19 x 11 in. Courtesy of the artist



Haze Glaze, 2022. Kat Francis. Acrylic on wood. 30 x 32.



Evening bloom on view at Geeze Mound, 2022. Steve Ehret and Kat Francis. Oil and acrylic on cradled panel. 18 x 24.

POTION PARK

THE KALEIDOSCOPIC GARDEN OF STEVE EHRET AND KAT FRANCIS

Welcome to the dream world of partners Kat Francis and Steve Ehret! A collection of collaborative mixed media projects by the creative team of Francis and Ehret transforms the Milligan Gallery at CMA into a Kaleidoscopic Garden.

Kat Francis is an educator and contemporary mixed media artist from the Midwest. Kat's work is created by collage-like assemblage of realities, to portray memory, attitude on contemporary culture, personal experience and reflections on society. The trends of change, rebuild and community inspires her current themes in art. Not only does she have a passion for drawing, but also a hungry fascination for her surroundings and social history. Often her work shows depictions of place, specifically the urban landscape along with real life experiences. In these drawings, she uses playful fragments of references that create obscure yet reminiscent narratives. Kat is a M.F.A. graduate from Columbus College of Design (CCAD) and B.F.A. graduate from The Ohio State University.

Self-taught painter Steve Ehret (Monster Steve) is inspired by the natural world, taking in his surroundings on year-round trail runs. He makes careful observations of moss spreading over a fallen tree, or plants reaching towards the sun. The mental notes of these Darwinian scenes inspire the phantasmal settings of his paintings. His goal is not realism, but rather a sense of gravity, whether working in oils, with mixed media, or on a mural.



(above left) *Mr. Soul*, 2022. Kat Francis. Acrylic, fabric, wood. 20 x 30.



(above right) *Pale Blue Eyes*, 2022. Kat Francis. Acrylic, wood. 18 x 24.



Into the Void, 2022. Steve Ehret and Kat Francis. Oil and acrylic on cradled panel. 18 x 24.

RIGHT PLACE, RIGHT TIME

PAINTINGS BY ROBERT COLEMAN JACKSON



Myself as a Still Life, 2019. Robert Coleman Jackson.
Oil on linen. 70 x 36 in.

Robert C. Jackson (b. 1964 Kinston, NC) worked as an Electrical Engineer for Motorola and then as an Assistant Pastor before settling down to his full-time and fulfilling career as a contemporary still life artist. Robert's artwork can now be found exhibiting in galleries and museums coast to coast. His work can be found at the Delaware Art Museum; Brandywine River Museum of Art; Evansville Museum of Art, History, and Sciences; South Dakota Art Museum; New Britain Museum of American Arts; Seven Bridges Foundation; as well as in the homes of collectors worldwide and in various corporate collections. Robert was also the author of the 2014 publication "Behind the Easel," which explores the unique voices of 20 contemporary representational painters.

Robert's work is both comedy and drama through realism in bright colors and an amusing narrative. The subjects within his paintings range from balloon dogs to food, toys, books, and other assorted props.

A few years ago, we were contacted by someone who was interested in information on a piece of work from the CMA Collection. As it turns out, he was an artist himself and one that I had on a list to contact about a possible exhibition I had in mind. There is truth to the exhibition title *Right Place, Right Time* for this exhibition of work by Robert Coleman Jackson. The playful nature of both his subject and narratives within the work bring out an unexpected joy. When you view his paintings, it becomes abundantly clear just how much he truly enjoys the artistic process. This exhibit is a bright example of visible silver linings in some of the darkest of moments.

-Christy Davis, Curator of Exhibitions



Quandary, 2019. Robert Coleman Jackson.
Oil on linen. 54 x 24 in.



Bright Side of Life, 2017. Robert Coleman Jackson.
Oil on linen. 40 x 30 in.



Ready, 2022. Robert Coleman Jackson.
Oil on linen. 36 x 36 in.

"MY ART STRIVES FOR
HOPE,
HUMOR,
& Life..."

-ROBERT COLEMAN JACKSON

COLOR WONDER

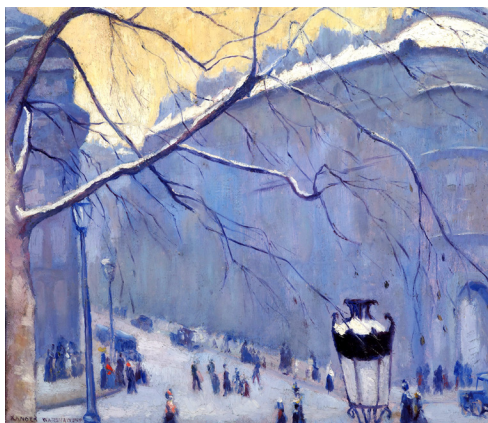
FROM THE CMA COLLECTION

There is more than a lifetime of knowledge to gain from artists and their use of color. The first pigments were culled from dirt, clay, soot, and chalk, creating a basic palette of five colors easily found in nature: red, yellow, black, white, and brown. These colors were used for the earliest discovered artistic creations - cave paintings. Since then, the history of color has been one of constant discovery and experimentation in art.

In medieval times, colors were rarely blended together, and some, like ultramarine blue, were more expensive than gold, made from the gemstone lapis lazuli and used only for paintings of nobility, royalty, or holy figures. Later, as pigments were used for broader subjects, ultramarine, still expensive, was limited in its use to an amount specified in a contract.



(Figure 1) *Winter Landscape*, 1871. Frederik Marianus Kruseman, Sr. (Dutch, 1816 - 1882). Oil on canvas, 26 ½ x 38 ½ in. Canton Museum of Art Permanent Collection, Gift of the Luntz Family, 57.24.



(Figure 2) *February Afternoon, Paris*, c. 1922. Alexander Warshawsky (American, 1883 - 1962). Oil on panel, 15 x 18 in. Canton Museum of Art Permanent Collection, Gift of James M. Keny, 2008.21

The Industrial Revolution brought two important innovations: synthetic pigments and tube paints. Synthetic pigments made vibrant colors more available and affordable for artists, and tubes made paint portable for the first time. Because of this portability, the artists of Romanticism and Impressionism started painting outdoors, *en plein air*. Romanticism (Figure 1) relied on a palette of earth tones and neutrals to depict the sublime power of the natural world, focusing on feeling and intuition rather than reason and order. Impressionists (Figure 2) used color to capture the fleeting impressions of light in an array of pastels, using the color violet so much that critics accused them of “violetomania.”

Color Field painting emerged in the United States in the 1950s with a focus purely on the possibilities of color. Artists of this movement created works of large areas of color, without any forms or images, transcending the limitations of imagery. Their color fields were meant to envelop the viewer and provide a space for them to experience their own revelations rather than providing any context.

By the time we get to Pop art (Figure 3), anything goes with color, and it is used in bright, bold shades to capture the eye of the viewer and reflect advertising and consumerism. At this point, the technology behind pigments has become extremely advanced, and the trend continues today. We no longer require special materials or wealth, or need to travel long distances for color, and there are millions of options.

Everywhere you look, color holds meaning. It evokes emotion, describes ideas, indicates status, conveys symbolism, and provides disguise. Many scientific studies have proven that color affects our behavior, mood, and thoughts, and can play a role in our overall state of being. Artists use color not only to create mood, balance, and harmony, but also to convey how they are feeling, and how they would like the viewer to feel as well. As we view color through the eyes of artists, we discover their passions, obsessions, and beliefs.

In *Color Wonder*, make your way through the color spectrum and experience some of the brightest and boldest works of art from our collection.



(Figure 3) *Liz*, 1964. Andy Warhol (American, 1928 - 1987). Screenprint on paper, 24 x 24 in. Purchased by the Canton Museum of Art, 77.54. © 2022 Andy Warhol Foundation/Artists Rights Society (ARS), New York

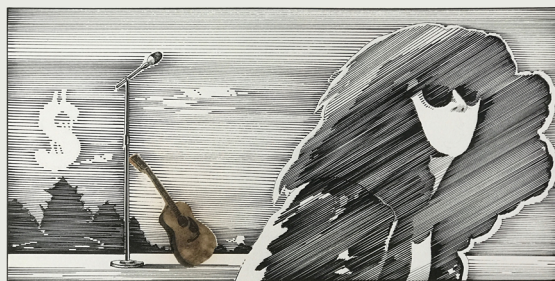
-Kaleigh Pisani-Paige, Curator of Collections & Registrar

NEW to Our Collection



Red Haired Sibyl, 1991. Leonard Baskin (American, 1922-2000). Watercolor on paper, 24 x 30 in. Canton Museum of Art Permanent Collection, Gift of Barbara and Dr. Leon Rosenberg, 2022.8.

Forbidden City of Peking, 1975. Alan Fenton (American, 1927-2000). Watercolor on paper, 24 x 18 in. Canton Museum of Art Permanent Collection, Gift of Cris and Lori Drugan, Akron, OH, 2022.9.



(left) *Untitled*, n.d. Paul Spina (American, 1937-2017). Ink and watercolor on paper, 11 x 13 in. Canton Museum of Art Permanent Collection, Gift of Esther Trepal, 2022.17.



Untitled, 1969. Paul Spina (American, 1937-2017). Pen and ink on paper, 13 1/2 x 11 in. Canton Museum of Art Permanent Collection, Gift of Esther Trepal, 2022.15.



Untitled Good & Plenty Drawing #5, 1985. Paul Spina (American, 1937-2017). Acrylic and ink on paper, 20 x 16 in. Canton Museum of Art Permanent Collection, Gift of Esther Trepal, 2022.10.



Don't Look for Details, 1960. Paul Spina (American, 1937-2017). Pen and ink on paper, 13 1/2 x 11 in. Canton Museum of Art Permanent Collection, Gift of Esther Trepal, 2022.16.



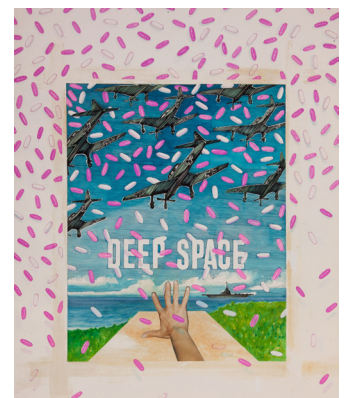
Nixon Resigns, c. early 1980s. Paul Spina (American, 1937-2017). Watercolor and ink on paper, 20 x 21 in. Canton Museum of Art Permanent Collection, Gift of Esther Trepal, 2022.14.



George Washington with Marilyn Monroe's Nose, c. 1975. Paul Spina (American, 1937-2017). Watercolor and ink on paper, 18 x 16 in. Canton Museum of Art Permanent Collection, Gift of Esther Trepal, 2022.12.



(left) *Pink and White Good & Plenty #7 "Gold"*, 1980. Paul Spina (American, 1937-2017). Watercolor and ink on paper, 23 x 18 in. Canton Museum of Art Permanent Collection, Gift of Esther Trepal, 2022.11.



(above) *Deep Space*, c. 1975-80. Paul Spina (American, 1937-2017). Watercolor, ink and collage on paper, 23 x 17 1/2 in. Canton Museum of Art Permanent Collection, Gift of Esther Trepal, 2022.12.

Upcoming Exhibitions

MAY 2nd - JULY 23rd, 2023



FINDING HOME:

FOUR ARTISTS' JOURNEYS

AN EXHIBITION IN PARTNERSHIP WITH
THE NORMAN ROCKWELL MUSEUM



MADE HOME



BORDERLESS:

ARTIST MIGRATION
FROM THE CMA COLLECTION

CMA Volunteer/Artist Groups



CANTON ARTISTS LEAGUE

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. cantonartistsleague.org



CANTON CERAMIC ARTISTS GUILD

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio.



CANTON FINE ARTS ASSOCIATES

Known for organizing the annual *Christkindl Markt*, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit cantonart.org for more details about programs. Contact Nancy Barton at 330.453.7666 ext.105.



CANTON FIBER ARTS GUILD

The Canton Fiber Arts Guild meets at the CMA on the second Wednesday of every month (Sept. - May), from 6pm - 8pm. Yearly dues are only \$20. Visit their Facebook page for more information.



VOLUNTEER ANGELS

These generous individuals support the arts and promote the Museum's artistic excellence through donations that provide vital, unrestricted operating funds for exhibits and education programs. Their annual luncheon and special events provide a behind-the-scenes look into the Museum exhibitions and collections.



CANTON HEART GUILD™

Dynamic young professionals and leaders in the Canton and Stark County community support CMA through the Canton HeART Guild.™ Members are dedicated to promoting participation in CMA events and exhibit programs.



GALLERY TOUR GUIDES

Gallery Tour Guides (Docents) are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. Contact Erica Emerson at 330.453.7666 ext. 108.



EVENT VOLUNTEERS

Volunteer with the Canton Museum of Art! By joining our volunteer team, you will help support CMA's educational, community, and special events programming while meeting friends and getting an insider's look into the Museum. Contact CMA at 330.453.7666.

Want to Volunteer?
Sign-up today at Cantonart.org



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at the Canton Museum of Art

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gift-back

valid 11/25-12/23/22

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\$100

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Canton
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Canton, OH 44702
330.453.7666
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WINTER 2022-23



Ascension, 2019. Emily Nickel.
Ceramic, glazes, resin, luster.
40 x 65 x 9 in. Courtesy of the artist.

Museum Hours & Admission

Tuesday - Thursday: 10 am – 8 pm

Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm

Closed Mondays and major Holidays

Regular Admission: Adults - \$8, Seniors (60+) & Students (with ID) - \$6

Children (12 & under) and Museum Members - FREE

FREE Thursdays, every week – Sponsored by PNC Foundation

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THURSDAYS

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